### Wareham Development Collection

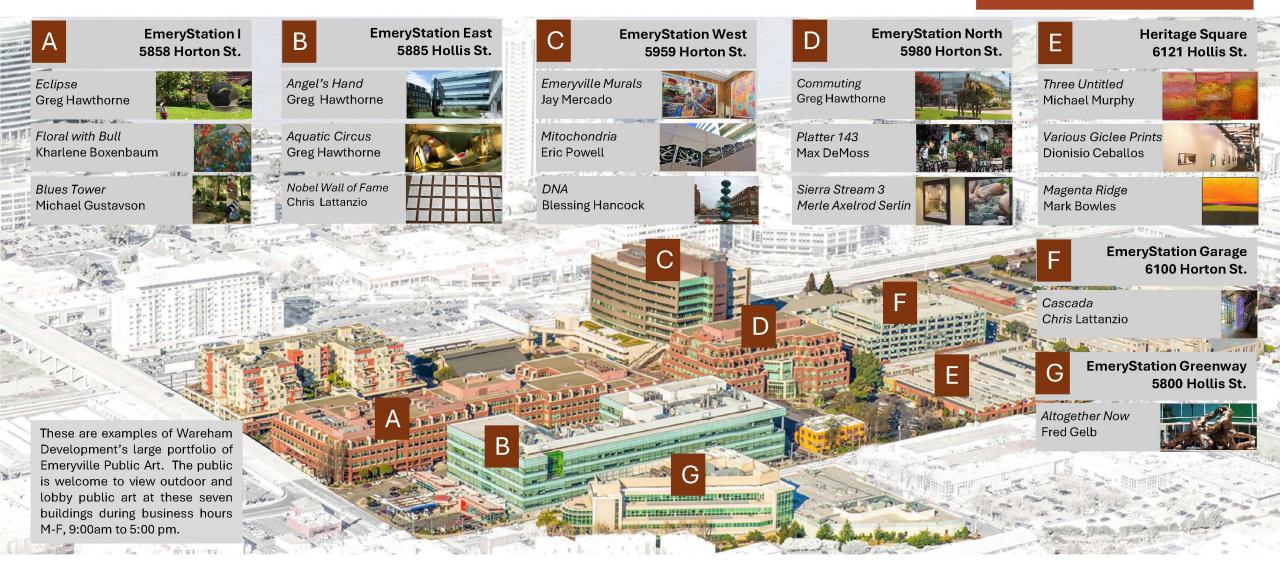
18 Exterior pieces136 interior pieces

#### Wareham EmeryStation Research Campus

- EmeryStation East 5885 Hollis Street
- EmeryStation Greenway 5800 Hollis Street
- EmeryStation North 5980 Horton Street
- EmeryStation 1 5858 Horton Street
- Heritage Square 5915 & 6121 Hollis Street
- EmeryStation West 5959 Horton Street
- Heritage Square Garage 6100 Horton Street

#### City of Emeryville Public Art at Wareham Development



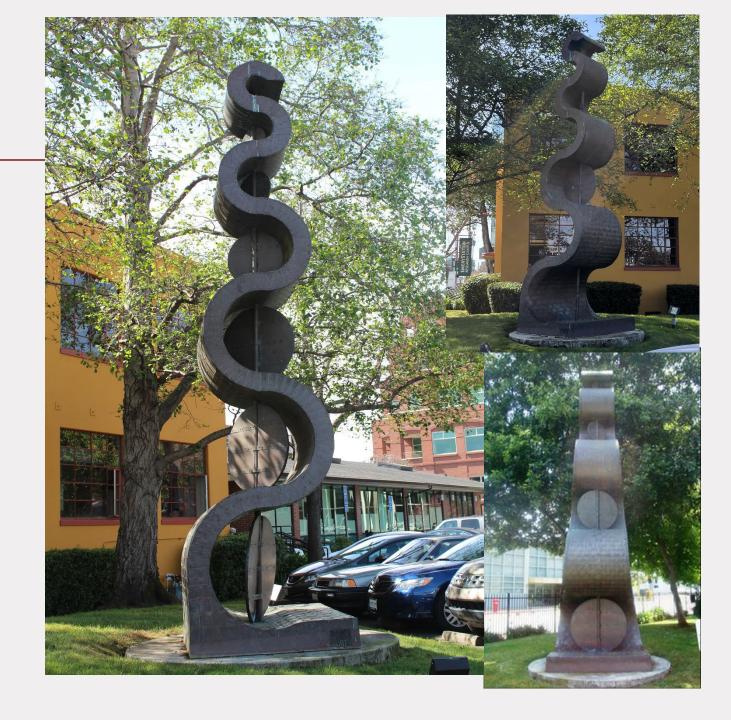




# 5915 & 6121 Hollis St Heritage Square

### Untitled

- Meyer Parry
- Copper
- 15' tall
- 0 1987
- Pre-Dates AiPP



### Wing Triangles 5 & 6

- Max DeMoss
- Bronze with silver on granite
- 80" x 18" x 10"
- 2004 1% Private Public Art
- Light is an animating force from the surfaces of this piece through the artist's use of bronze patinas and an application of silver. An early exposure to Classical Greek and Roman art has found an echo throughout the artist's career. In his explorations of the mysteries of the ancient art of bronze casting he uses the centuries-old method of "lost wax" casting, where his work comes alive specifically because each piece is broken open, thus letting in light and space, and subtly informing the viewer of its origins... "The mass entertainment of the Renaissance was painting, when art audiences were captured by the artist's use of line," says DeMoss. "In my work I introduce the line to reflect the process of creation, and to add thoughtfulness and depth to each piece." piece."



## Series of Art Works by Margo Reis

- 2007 1% Private Public Art
- Mixed media
- o 36" x 36" x 1" to 24" x 24" x 2"









**Greener Pastures** 

**Headlands** 

**Distant Ridge** 

Sunset

## Series of Art Works by Margo Reis

- 2007- 1% Private Public Art
- Mixed media
- o 36" x 36" x 1" to 24" x 24" x 2"



Around the Bend



**Small Grove** 



Don't Fence Me In

## Series of Art Works by Barbara Leventhal-Stern

- Woodcuts
- 1998 1% Private Public Art
- 34.5" x 42.5" x 1.5"





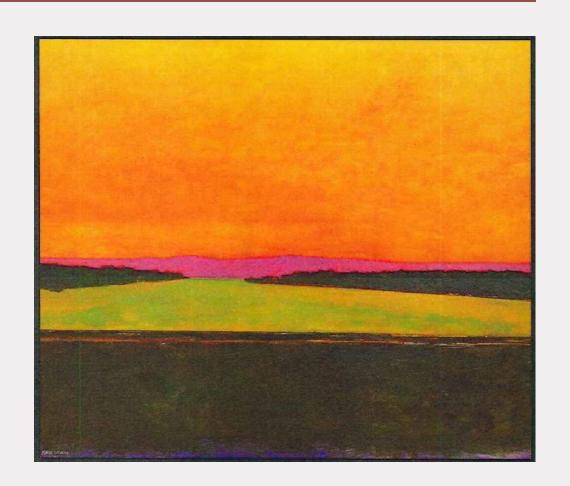
**Elephant Parade** 

Circus Girl & Goat

Tiger Island

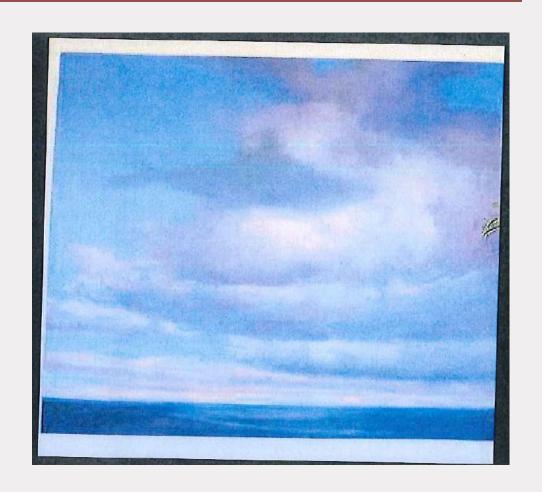
### Magenta Ridge

- Mark Bowles
- o 60"x70"
- 2012 1% Private Public Art
- painting depicting California mountain ridge
- Acrylic on canvas
- o mark@markbowles.com
- 0 916-296-7778



## Big Sky

- Victoria Mimiaga
- 72"x60" painting of sky over pacific ocean
- Oil on canvas
- 2013 1% Private Public Art
- vlmimiaga@yahoo.com
- www.victoriamimiaga.com



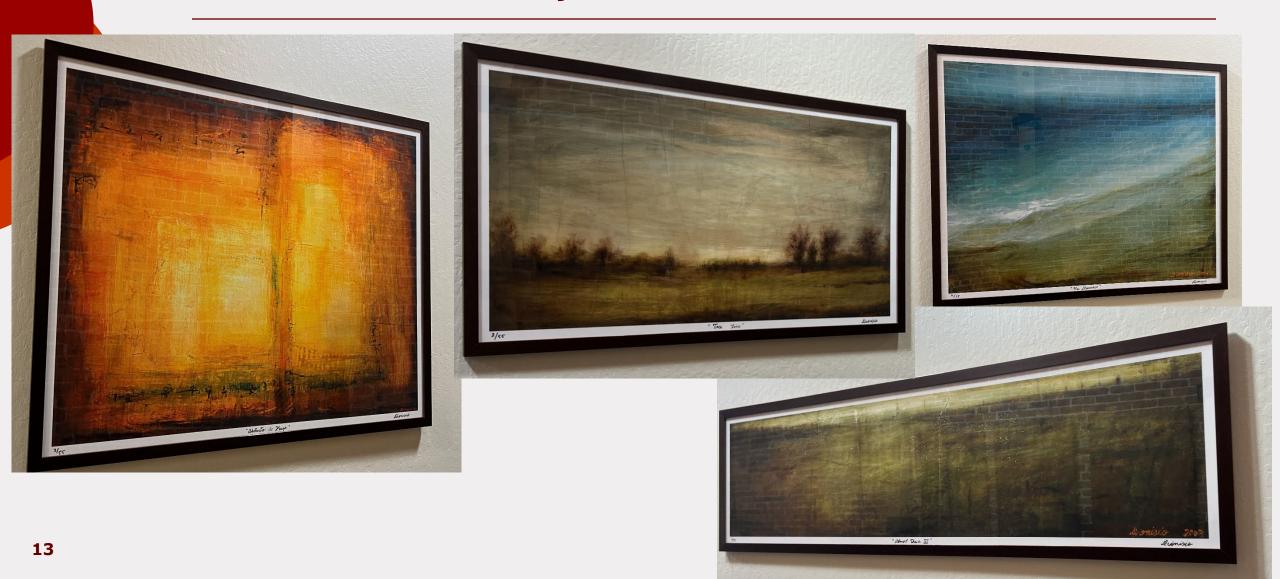
## Series of Art Works by Michael Murphy

- 2003 1% Private Public Art
- Oil on Canvas
- 48" x 36" Each



- 12 limited edition Giclees of various size
- Interior corridors and in the Inner Courtyard
- 2012- 1% Private Public Art
- Largest are 3 of 36" x 108" most less than 3' x 4' varying sizes
- o www.dionisio.com.mx











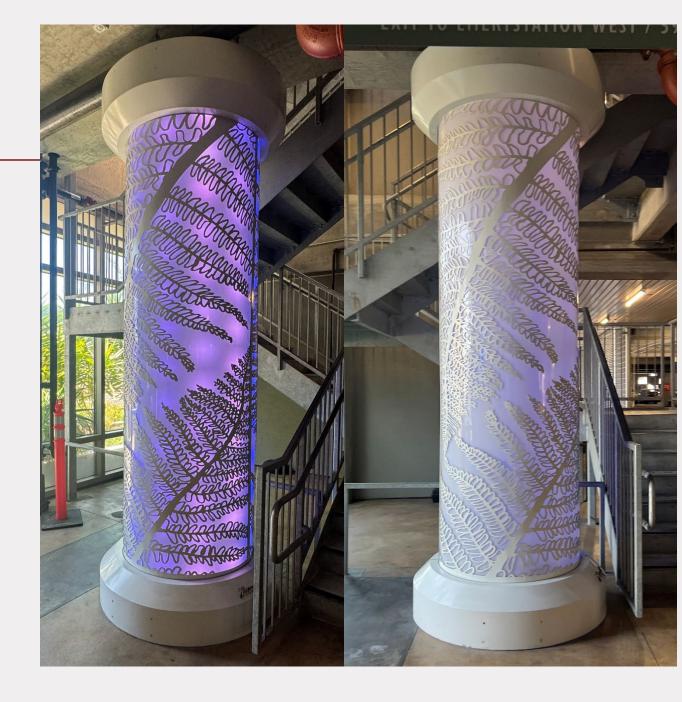




# 6100 Horton St Heritage Square Garage

### Cascada

- Chris Lattanzio
- Sculpture Steel over acrylic with kinetic light show
- 0 11' x 3' x 4'
- 2018 1% Private Public Art
- www.chrislattanzio.com



# 5959 Horton St EmeryStation West

### DNA

- Blessing Hancock DBA Skyrim Studio, Inc
- 23' x 5' diameter
- 2018 1% Private Public Art
- Painted aluminum, polycarbonate, structural steel, color-changing LED lighting
- www.blessinghancock.com









### Mitochondria

- Eric Powell
- 0 2018
- Architectural feature Painted steel
- 1% Private Public Art
- www.ericpowell.com









### The History of Emeryville

- Jay Mercado
  - 2018 1% Private Public Art
- 20' x15'
- Murals painted with acrylic and oil on marine mahogany wood panels
- http://www.emerystationwest.com/
- www.jaymercado.com
- Jay Mercado is an American painter born in Sioux City, IA and raised in San Francisco, Ca. Known for his still life paintings of natural objects out of context and over scale. He finds inspiration in the land and communities around him.



### The Future of Emeryville

- Jay Mercado
- 2019 1% Private Public Art
- Murals painted with acrylic and oil on marine mahogany wood panels
- EmeryStation West
- http://www.emerystationwest.com/
- www.jaymercado.com
- Jay Mercardo is expanding my artwork to integrate the iconic elements of this urban area that is so intimate to me. I aim to unify all my favorite themes and reveal their meanings through playful juxtaposition. In doing so perhaps creating a spectacular place where the expected gives way to an ocean of limitless possibility." Mercado studied at UCLA, Art Center College of Design, California College of Arts and Crafts and Academy of Art College.



# 5858 Horton St EmeryStation 1

### Eclipse 7

- Gregory Hawthorne
- 1% Private Public Art
- Patinated bronze and stainless steel with satin finish
- 0 2005
- Walking Map Site #19
- Artist, entrepreneur, and trailblazer in a dynasty of successful creative talents, Greg Hawthorne is a painter turned sculptor who founded the Hawthorne Galley in Big Sur. Fundamental creative influences came early. "When I was growing up, my father was an architect and also into furniture," says Hawthorne. The family had Herman Miller pieces and a library full of books on Charles Eames and Frank Lloyd Wright. Hawthorne turned to the aesthetics of those leading figures in developing the ergonomics of his pieces. Hawthorne's provocative and ebullient imagery is the expression of his observations of people, current events, and personal interests. He believes art to be "a continuous process, influenced by all aspects of a changing society.."



#### **Blues Tower**

- Michael Gustavson
- Raku ceramic sculpture
- 1% Private Public Art
- 0 2012
- Walking Map Site #19
- Michael Gustavson's work is very unique in that he uses the traditional process of raku and has expanded it by way of his own technique. The glazes he uses are textural and often appeal to ones senses causing the viewers to immediately want to touch the work. This comes as no surprise to Michael as he always emphasizes surface quality and texture. The wall pieces are glaze paintings with fragmented edges giving it both negative and positive space. The vessels are thrown on the wheel and then hand stretched to create a sense of the human figure. Each vessel gives the appearance of a torso having no head but having the grace of a dancer...truly these works of art are exciting to touch, look at, and admire!



#### Santa Lucia Rock Fountain

- Gregory Hawthorne
- Granite boulders 86" x 48" x 38"
- 0 2005
- 1% Private Public Art
- Walking Map Site #19
- Oregory Hawthorne executed a very boldly unadorned treatment for the "Santa Lucia Rock Fountain." Hawthorne has more than fifty water installations constructed from various materials and believes he has only just started to explore the rich potential of designs and material possibilities. Hawthorne's provocative and ebullient imagery is the expression of his observations of people, current events, and personal interests.



## **Primary Dream II**

- Michael Gustavson
- 0 2011
- Raku ceramic vessel
- 1% Private Public Art
- Walking Map Site #19
- 0 80" x 16" x 14" x 19" x 6"









### Floral with Bull

- Kharlene Boxenbaum
- 0 2004
- Oil on Canvas
- 0 84" x 96"
- 1% Private Public Art



### Series of Art By Gregory Hawthorne

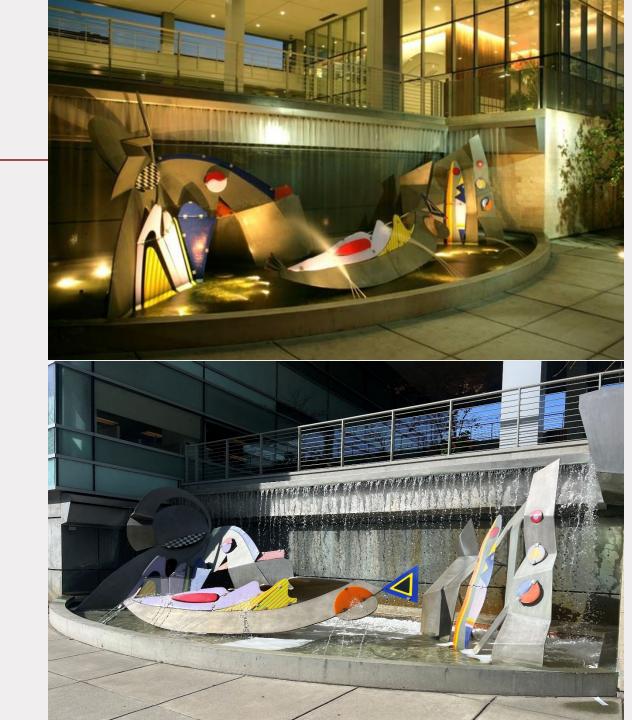
- 0 2011
- Oil on Canvas
- 1% Private Public Art
- 24" x 74" each



# 5885 Hollis St EmeryStation East

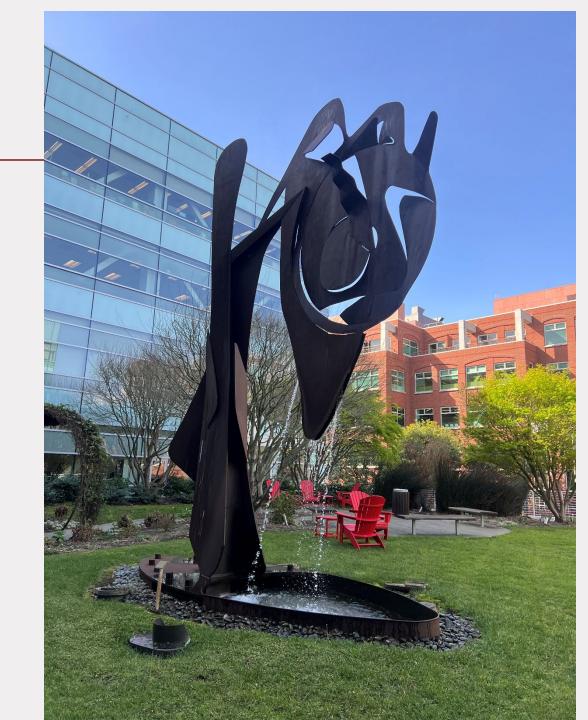
### **Aquatic Circus**

- Gregory Hawthorne
- ½ " corten steel, sandblasted finish and acidetched
- 0 2008
- 1% Private Public Art
- Walking Map Site #11



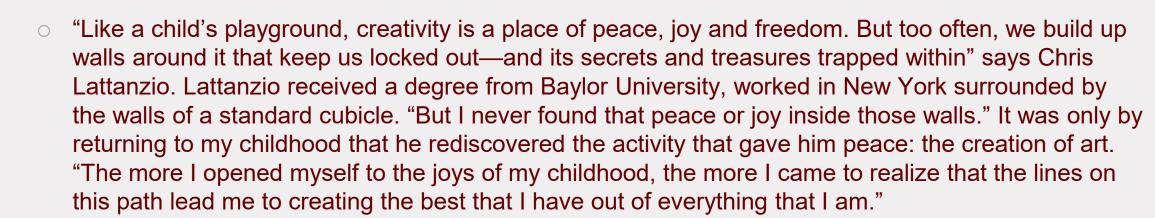
## Angel's Hand

- Gregory Hawthorne
- ½ " corten steel, sand-blasted finish and acid-etched
- 0 2008
- 1% Private Public Art
- Walking Map Site #11



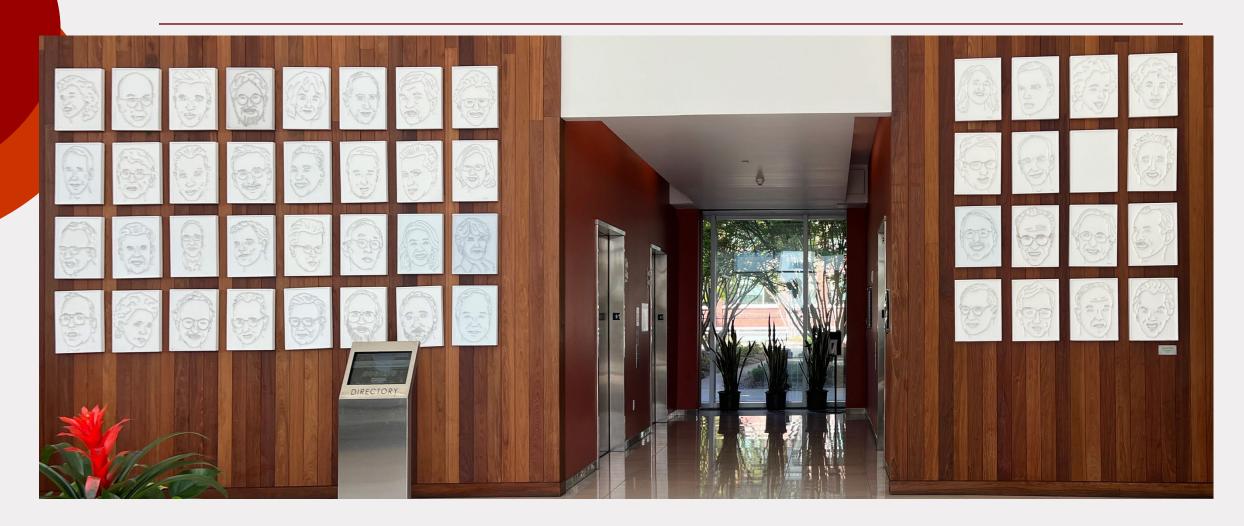
#### Nobel Wall of Fame

- Chris Lattanzio
- 71 individual 3-D Line Sculptures of Northern
- California Nobel prize winning scientists from bay area
- 2007 (with updates)
- 16 x 20 x 2.25 inches
- http://chrislattanzio.com/works/detail/categor y/portraits/P8





## Chris Lattanzio Nobel Wall of Fame



# Chris Lattanzio Budda Sculpture

1% Private Public Art

20 ft x 25 ft x 4 inches

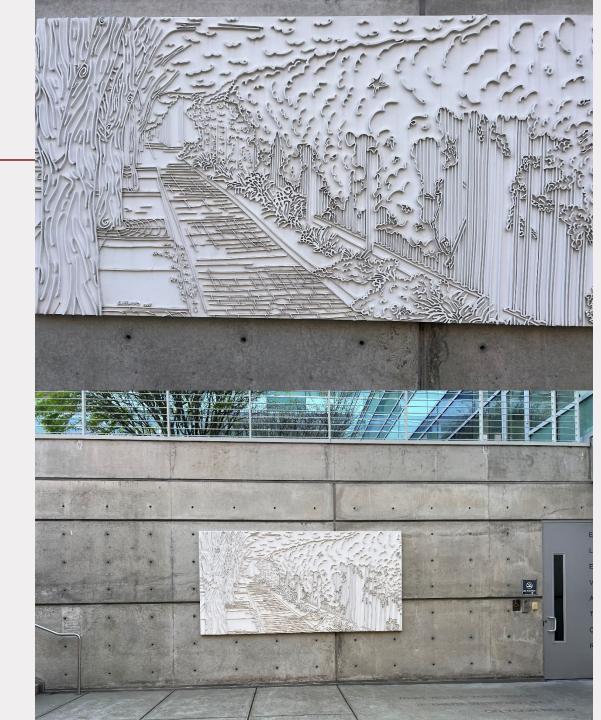
https://chrislattanzio.com/ works/detail/category/portr aits/P9





# Chris Lattanzio Pathways

- 0 2007
- 3-D Line Sculptures
- $\circ$  5 ft x 10 ft x 4 inches
- Walking Map Site #11
- West Entrance off Peladeau
- http://chrislattanzio.com/works/detail/category/cityscapes/P0



#### Seashell Tower & Pacific Blue

- Michael Gustavson
- Raku ceramic sculpture
- 2012
- 5885 Hollis Street
- http://gustavsonstudios.com
- Walking Map Site #11
- "Clay has been an art form that man has used since the beginning of time. Every culture that has been discovered through archeology has a historic record of uses for clay. From utilitarian to sculpture this ancient historical record has always intrigued me... Clay itself has a lot to do with my aesthetic viewpoint. The last 30 years I have used the forms that I create, whether vessel or wall slabs, as a vehicle to express myself as a painter using glaze as my paint. My most recent works are a series of large hand built tectonic forms. With these forms I will tectonic forms. With these forms I will continue to explore and express the language of clay...'









## Emeryville circa 1937

- Unknown
- 0 1937
- Archival sepia photograph



#### **Union Oil**

- Unknown
- 0 1927
- Original Signage
- Walking Map Site #11



## 5980 Horton Street EmeryStation North

## Commuting

- Gregory Hawthorne
- Stainless steel and acid-etched steel
- 96" x 96" x 36"
- 2005
- 1% Private Public Art
- O Gregory Hawthorne's work encompasses a remarkable variety of mediums from paintings to outdoor acid-etched sculptures and furniture that is really functional art. "Commuting," very Picasso-esque in style, is a dramatic yet humorous anachronism as the figure of the mounted horseman faces the Amtrak train station and the I-80 freeway.
- Walking Map Site #21



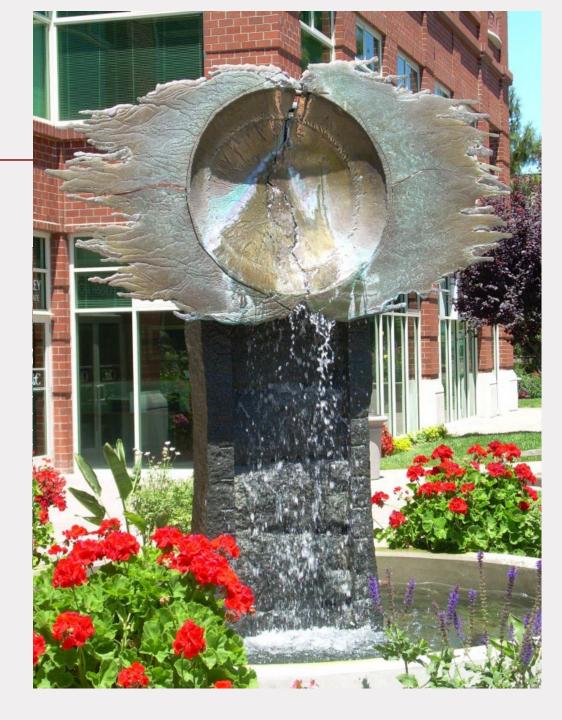






#### Platter 143

- Max DeMoss
- Cast bronze with silver on granite
- 124" x 80" x 36"
- 2005 1% Private Public Art
- Walking Map Site #21
- O Born in Southern California, the sculptor Max DeMoss was educated at Claremont Graduate School. DeMoss is frequently commissioned for artwork in indoor and outdoor, private and public spaces and has developed a specialization in sculpture for sacred spaces. DeMoss often employs the fragmented form and his subjects range from the figure to biblical allegory, and from the abstract to narrative. His work at The Cathedral of Our Lady of the Angels in Los Angeles has brought him national acclaim and his sculpture also graces Catholic churches in Rancho Santa Fe and Laguna Hills in California, as well as in Scottsdale, Baton Rouge, and Forth Worth.



## The Sunset

- Livio Seguso
- 0 2000
- Glass
- o 27.5" x 35" x .5"
- 1% Private Public Art





## Fog and Sand

- Kharlene Boxenbaum
- 0 2004
- Oil on canvas 12" x 84"
- 1% Private Public Art
- Walking Map Site #21



## Standoff

- Kharlene Boxenbaum
- 0 2004
- Oil on canvas
- 36" x 96"
- 1% Private Public Art



## Lagoon

- Kharlene Boxenbaum
- 0 2004
- Oil on canvass
- o 25" x 32" x 6"
- 1% Private Public Art



## Westinghouse Building Images

- Kim Harrington
- 0 1989
- Giclee print
- 40" x 30.5" x 1.75" each
- Predating AiPP









#### Sierra Stream 1-3

- Merle Axelrod Serlin
- 0 2001
- Woven Fabric
- 1% Private Public Art
- 62.5" x 62.5" x 2" (each for 3 works)
- Walking Map Site #21









## 5800 Hollis St EmeryStation Greenway

## All Together Now

- Frederick Gelb
- Brass Sculpture
- 2012 1% Private Public Art
- Since being diagnosed with cancer and after his successful recovery, the artist realized his passion to sculpt. In only a few years, he has finished numerous fascinating sculptures. Inspired by The Beatles often used phrase All Together Now, Frederick Gelb, has created a dynamic inspirational sculpture of four powerful figures in fluid interacting, cooperative motion. All of the figures are either clasping hands, arms or shoulders to provide mutual support, while the entire group seems to be moving in perfect unison is a singular direction. The artist has created a statement for the finest hopes, dreams and goals of humanity, striving together as one to enhance the progress of all.
- Walking Map Site #12







