

Purchase Award

2006 - 2024

EMERYVILLE ARTISTS SELECTED BY PANEL FROM THE EMERYVILLE CELEBRATION OF
THE ARTS SHOW

Purchase Awards

25 artists with 36 works.
Two works are made up
of 12 panels or pieces
and one is of 63 pieces,
resulting in a total of 108
pieces of works between
the following locations:

- A. City Hall,**
1333 Park Avenue
- B. Police station,**
2449 Powell Street
- C. Senior Center,**
4231 Salem Street
- D. Emeryville Center of
Community Life (ECCL),**
4727 San Pablo Ave

Purchase Awards

CITY HALL,
1333 PARK AVE

17 artists with 21 works. One work is made up of 12 pieces and another one is made of 63 pieces, resulting in a total of 96 pieces of works at City Hall

Ant, Mosquito, Grasshopper, & Stag Beetle - Ken Kalman

- ▶ Copper sheet (re-purposed from house downspouts) and rivets
- ▶ 2022 Purchase Award
- ▶ City Hall Exterior

Ant 10"x 20"x 28"

Mosquito 12"x 20" x 30"

Grasshopper 12"x 12"x36"

Stag Beetle 24" x16" x4"

- ▶ <http://www.kenkalman.com/>
- ▶ Ken says, "As to the fact that the city of Emeryville has chosen to put bugs on the most impressive and historic building in the whole town is worth mentioning."

We live side by side with creatures of all kinds including insects. Insects are essential for human survival and despite the potential ick factor, its fantastic to be publicly reminded of their importance in the natural balance of nature.

These big copper bugs are a surprise-when you look up and see them in such an unexpected place. Kind of like seeing...real bugs." Mike Bull sourced the old copper downspouts from a house being remodeled in Berkeley used to make these insects.



Wall Buttons Cuong Ta

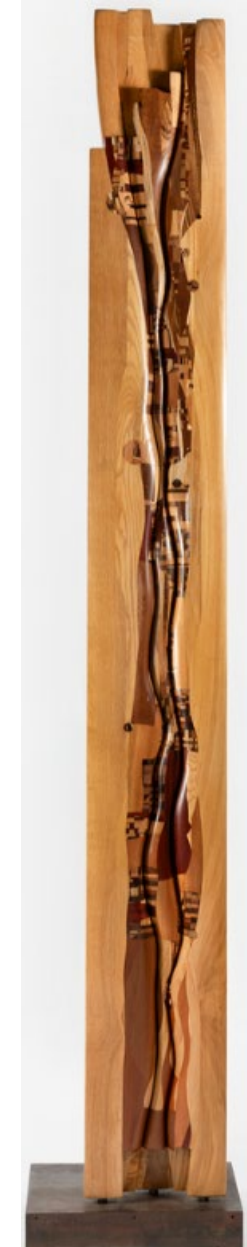
- ▶ 63 Stoneware
- ▶ 2010 Purchase Award
- ▶ Three 1' diameter & 60 are 4" diameter resulting in approx. 3' x 15' installation
- ▶ City Hall Lobby Next to Finance Counter
- ▶ <http://cuongta.com/>
- ▶ The "Wall Buttons" are made from stoneware slabs, with a combination of tape and liquid latex used as a resist in the glazing process. Mr. Ta has created a site-specific installation of 63 pieces on the wall adjacent to the reception desk in City Hall. Their forms and patterns evolved from the artist's interest in the play of positive and negative space and his exploration of how individual pieces visually interact with one another when arranged both as an ordered grid and in a random grouping. Mr. Ta has been working in clay since 1998. His work has been exhibited extensively throughout the United States and is featured in numerous private and public collections. Mr. Ta is also a ceramic historian and Board member of the Association of Clay and Glass Artists of California.



Lanzón de Chavin Totem

Roberto Gastelumendi

- ▶ White oak and mixed hardwoods
- ▶ 2024 Purchase Award , Created 2019
- ▶ City Hall Lobby Entrance
- ▶ 104"x11"x4"
- ▶ \$30,000
- ▶ <https://www.gastboardsdesign.com/>
- ▶ Roberto Gastelumendi's rule-breaking woodworking technique defies the reactions of his materials and intricately joins a high-contrast mix of species (North American, South American, and African, which also reflect his own life path) and grains, into a stronger bond. Roberto composes his organic and geometric designs using a mosaic joinery method of his own invention, that he developed and refined over the last decade. This outside-the-box technique defies woodworking conventions, and despite often being mistaken as marquetry or inlay, the resulting jointed pieces, (after being cut, fitted, and glued) provide the structural integrity for each work of functional art.



Silver Seedy Nocturne

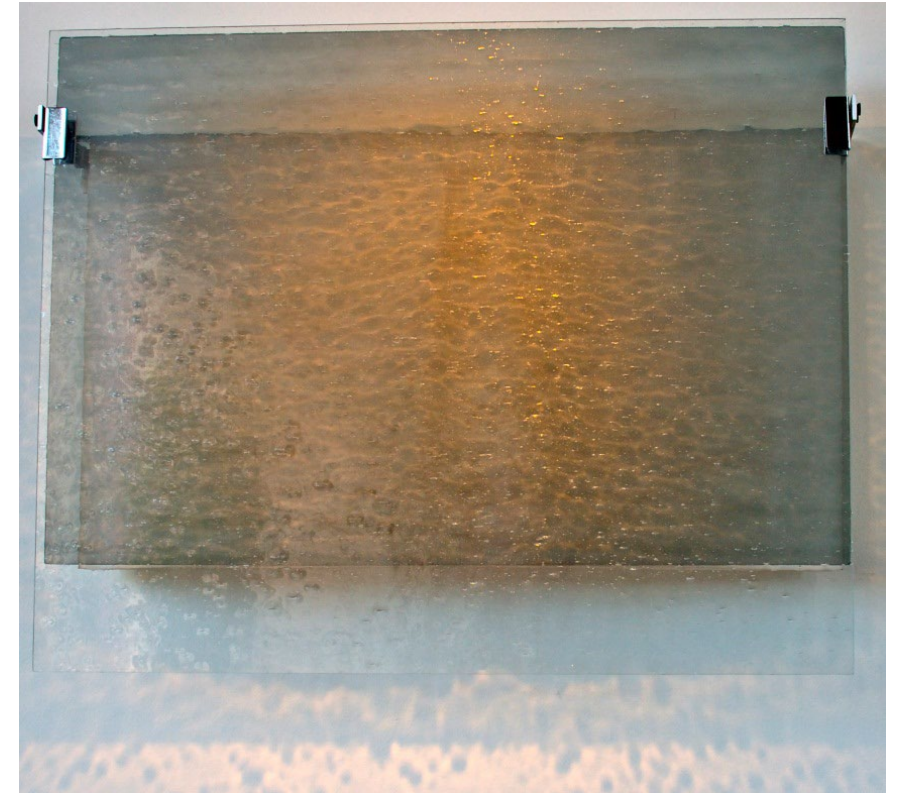
Therese Lahaie

- ▶ Glass, stainless steel, Delrin, fabric, low RPM motor
- ▶ 2006 Purchase Award, Restored in 2022
- ▶ City Hall Lobby
- ▶ 24"x 29 7/8" x 6 1/2 "
- ▶ http://www.thereselahaie.com/portfolio_public_art.html

With light projected through glass onto a slowly moving scrim and casting shadows that expand and contract, the work evokes the ebb and flow of tides or the rhythms of heartbeat and breath.

This kinetic mixed media sculpture, is one of a series of Lahaie's work that seek to connect viewers to the natural elements of light, water, and air.

Lahaie adopted the "Nocturne" series name from J.M. Whistler's eponymous paintings. Her use of planes of muted color is a response to his Nocturnes, and the slow repetitive movements, shifting shadows, and reflections to be found in Lahaie's sculptures become a contemporary manifestation of the poetic atmosphere of Whistler's dusk-time landscapes.



Haiku 4

Michael Murphy

- ▶ Acrylic on canvas
- ▶ 2009 Purchase Award
- ▶ Second floor atrium next to HR
- ▶ 48"x 36"
- ▶ [Google Drive Link](#)
- ▶ Rendered in black, white and gray tones, the artwork appears as an abstract image when viewed up close but becomes a mysterious, intriguing landscape when viewed from afar. The painting entices the viewer to approach closer, and then to move further away in order to experience the subtle changes in light, texture, and surface patterns.



Verdure

Ana Lisa Hedstrom

- ▶ Poly felt, transfer printing
- ▶ 2008 Purchase Award
- ▶ City Hall Lobby Entrance
- ▶ 78" x 34"x.25"
- ▶ www.analisahedstrom.com
- ▶ "I think of fabric as a conversation, " proclaims Hedstrom. "It can be subtle, bold, witty, seductive." The artist is known for her use of shibori, the ancient Japanese art of resist dyeing. By binding, stitching, and folding fabrics with unique variations on traditional methods, Hedstrom creates a myriad of intricate patterns in cloth, which may be viewed as a language or script. She specializes in arashi shibori, a technique that involves folding and wrapping fabric around a tube before placing it in a dye bath. She creates work with a sense of energy and movement by drawing on diverse themes ranging from music to the environment.



Untitled

Canan Tolon

- ▶ Oil on canvas
- ▶ 2007 Purchase Award, created 2006
- ▶ City Hall Lobby
- ▶ 32"x 28"
- ▶ <http://www.canantolon.com/>
- ▶ This exquisitely detailed oil on canvas presents an abstract layering of architectural forms and images. A practicing architect in the Bay Area for many years, Tolon eventually turned to the visual arts and has exhibited widely in the United States, France, England, and Turkey while continuing to live and work in Emeryville. This painting appears to have several dimensions, as the perspective is complicated by the overlays of several views, very much like the effect of a multiple exposure in photography. The artist herself views the work as an impossible landscape that defies reality, with the painting's resemblance to photographic images suspending it between reality and imagination and rendering it curiously unstable.

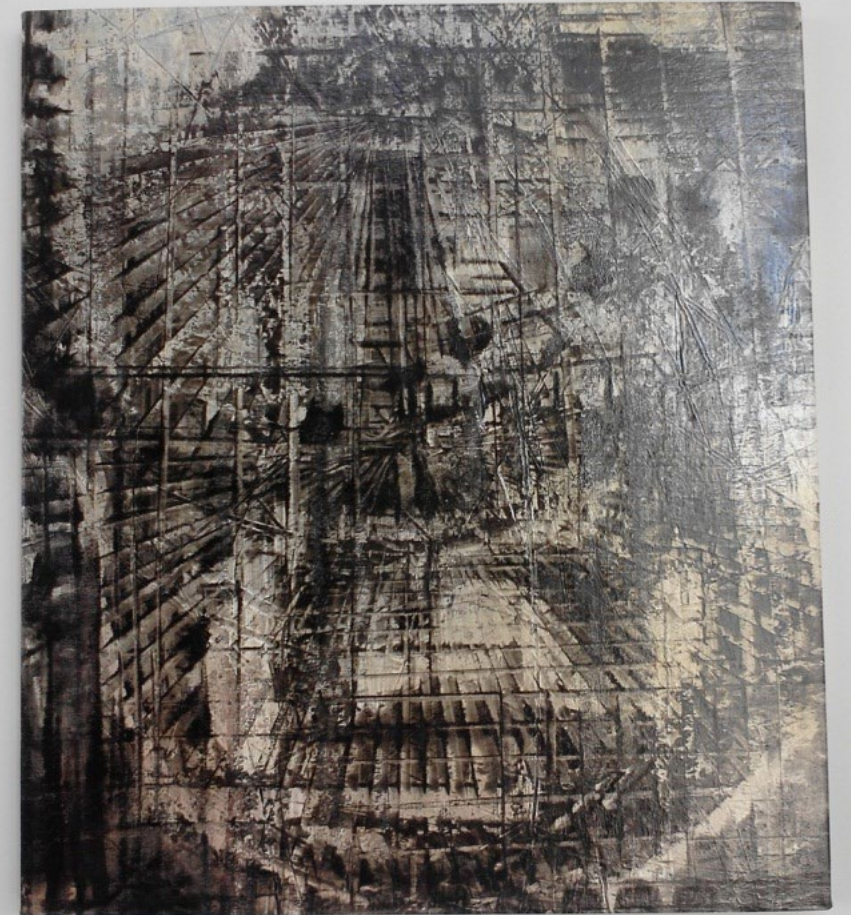
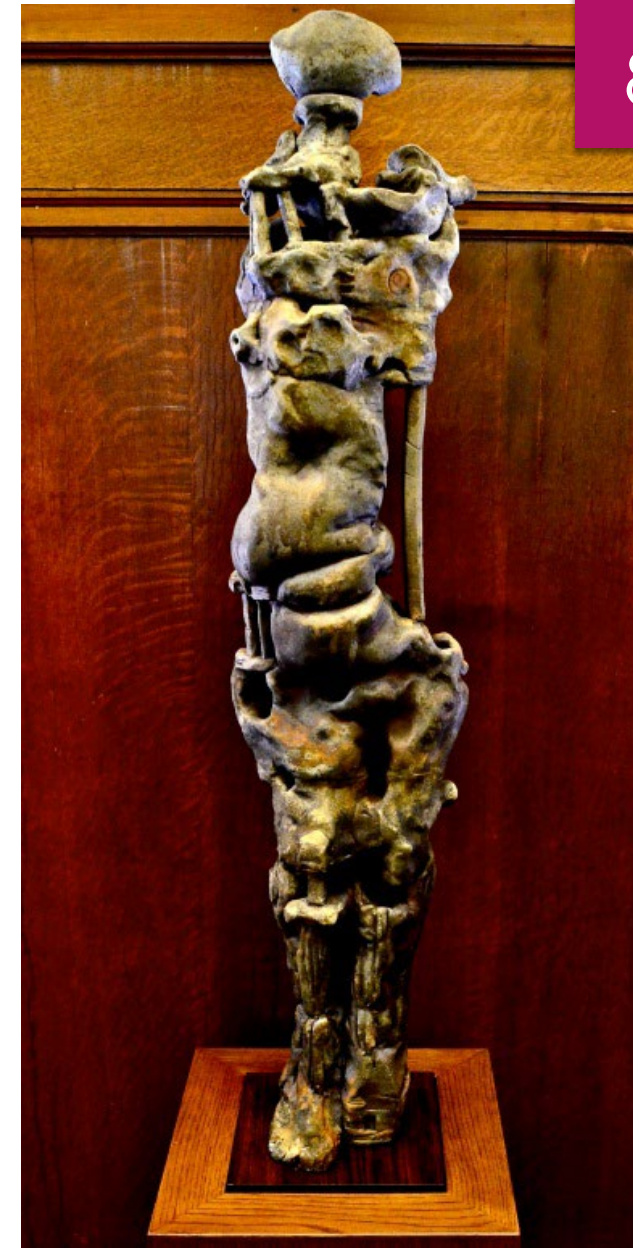


Figure with Columns

William Schwob

- ▶ Wood fired clay
- ▶ 2011 Purchase Award
- ▶ City Hall Council Chambers
- ▶ 40.5" x 7.75" x 7.75"
- ▶ <http://williamschwob.com>

▶ "Figure of Columns" can be viewed as a statement of humanity, a statement that reflects our fragility and attendant need for support. The artist's recent clay work is inspired by a voyage to Japan and visits to some of that country's major ceramic centers, where wood firing is the main process used to create ceramics. This sculpture was made as one piece, cut into three segments for firing, and then reassembled after firing. During firing, the ash bonds to the work's surface and over many days of firing begins to collect a swell of pyroplastic glaze. The random interactions of the flames, the fuel sources, and the clays create unique and distinctive surfaces on each artwork.



Urban Transformation

Carl Hoard II

- ▶ Aluminum, digital display, photography 750 images
- ▶ 2012 Purchase Award
- ▶ 20" x 48" x 3.5"
- ▶ City Hall – 2nd Floor Atrium
- ▶ <http://ecotimages.com/graf.html>
- ▶ “Urban Transformation” is a digital enlargement containing three digital photo frames playing over 700 unique images of urban graffiti. The “ windows” that viewers look into represent the constant cycling of graffiti throughout the greater Bay Area.



Blue Triangles

Po Shun Leong

- ▶ Carved and dyed maple
- ▶ 2013 purchase award, Created in 2009
- ▶ Old City Hall – 2nd Floor Council Chambers Atrium
- ▶ 17.5" x 18" x 11"
- ▶ <http://www.poshunleong.com/>



My Iconoclast

Rik Ritchey

- ▶ Acrylic on Polyurethane
- ▶ 75"x56"
- ▶ 2014 Purchase Award
- ▶ 2nd Story Stairwell (exterior wall of a concrete elevator shaft)
- ▶ <http://rikritchey.com/home.html>
- ▶ Rik Ritchey graduated with an MFA from Mills in Oakland, CA. His a mixed media artist working in glass sculpture, painting, public sculptures, oil on carved wood paintings, "works" on paper, and monoprints.



Dancing Hands

Jeff Margolin

- ▶ Carved and Burnished Clay
- ▶ 2015 Purchase Award, Created 2012
- ▶ Old City Hall – 2nd Floor Council Chambers Atrium
- ▶ 30.75" x 31" x 5"
- ▶ <https://jeff1724.wixsite.com/jeffmargolin/about>
- ▶ The clay sculptures of Jeff Margolin convey a strong artistic message which is a product of astonishing and sensual aesthetics, and include fascinating philosophical statements.

Born in California, Jeff is a graduate of the University of California at Berkeley with a degree in political theory and economics. He has worked with clay for over forty years and his pieces, which are represented in fine art galleries throughout the country and overseas, receive the admiration and praises of collectors and critics alike.



Chinese New Year 2017 Anxiety *John Wood*

- ▶ Mixed media on paper mounted on panel, finished with cold wax varnish
- ▶ 2017 Purchase Award
- ▶ 2nd Floor Atrium
- ▶ 50"x50"
- ▶ <http://www.johnwoodart.com/>

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My Americans, Oakland, CA *Ralf Hillebrand*

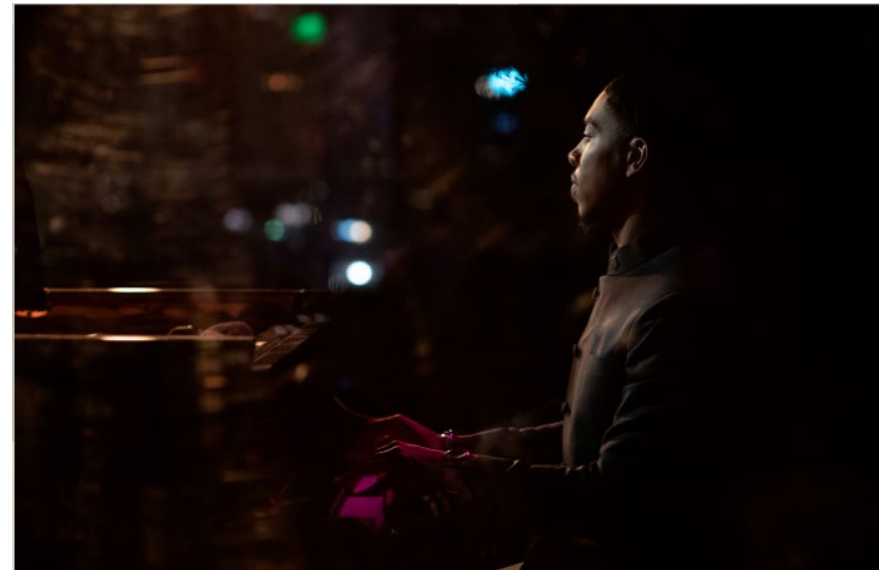
- ▶ Ink jet print
- ▶ 2017 Purchase Award, created 2014
- ▶ Second-floor atrium
- ▶ 32"x44"
- ▶ http://ralfhillebrand.sites.livebooks.com/my-americans/photos-pi_4.html

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Christian Sands and Rueben Rogers *Ronald Davis*

- ▶ Digital Photography
- ▶ 2021 Purchase Award, created 2019
- ▶ 1st Floor lobby and Second Floor Atrium
- ▶ 30"x 30" and 26" by 36"
- ▶ <https://www.davisdigitaldesign.com/>
- ▶ Davis writes this about his photography of musicians and the year 2020: "Live music is there anything like it? The groove, the space, the feeling. I miss the music." Davis operates Davis Digital Design, a boutique Communications Agency specializing in: branding, identity, communications, new media, graphic/production design, advertising and corporate photography and video.



Stucked Prabin Badhia

- ▶ Oil on canvas
- ▶ City Hall 1333 Park Ave (1st Floor Stair landing)
- ▶ 2020 Purchase Award
- ▶ "20"x 16"x 1"
- ▶ <http://www.prabinbadhia.com/>

▶ At this point in my practice, I am involved in creating art that has subjects which are entangled with my current thoughts, energy, and time. I approach my piece with no regard for any pre-condition. Sometimes I have a lot of things to tell, in limited time, Or, I have little to say, with plenty of times. I enjoy the structure, the muscles, and movement, bending, twisting, and turning of the body forms.

My subject has always been primarily the human form. My figures are not historically based nor do they have a social context. They are purely form; they are without telling of where they are from and why there are there, and when they are. The ideology behind this is neither constructive nor destructive. It's just as it is.



Silhouette

Sara Paloma

- ▶ 12 Hand formed black earthen ceramics
- ▶ 2018 Purchase Award
- ▶ Second Floor, North side of Elevator shaft

▶ <http://sarapaloma.com/index.html>

▶ Raised in Southern California, Sara Paloma first worked with clay as a college requirement for an Art Education degree. Falling instantly in love with the medium, but too late to switch majors, she set up her own basement studio shortly after graduating from Cal State Long Beach in 1995.

After sharpening her craft in the off hours of jobs in animation and museums, Sara made the jump to full time studio potter in 2003 and began selling her distinctive line of stoneware vessels to galleries and design shops around the country. She moved from Los Angeles to the Bay Area in 2004, where she currently resides with her husband and their two small children.

Drawing inspiration from architecture, geology, beach combing, ancient history, industrial design, and travel, Sara Paloma's iconic stoneware vessels are a study in monumental simplicity.



Purchase Awards

POLICE STATION,
2449 POWELL ST

1 artist with 12 panels at the Police Station

Blue Print of a Garden

Nora Pauwels

- ▶ 2014
- ▶ Carborundum and Cobalt Ink on Plexiglas, 12"x 9" each panel, 12 panels
- ▶ Emeryville Police Station Second Story Welcome Atrium
- ▶ 2449 Powell St,
- ▶ <http://www.norapauwels.com/>
- ▶ NORA PAUWELS is an internationally recognized printmaker. Originally from Belgium, where she was educated in fine arts and fine art restoration, she has made the 45th Street Coop her home and studio.



Purchase Awards

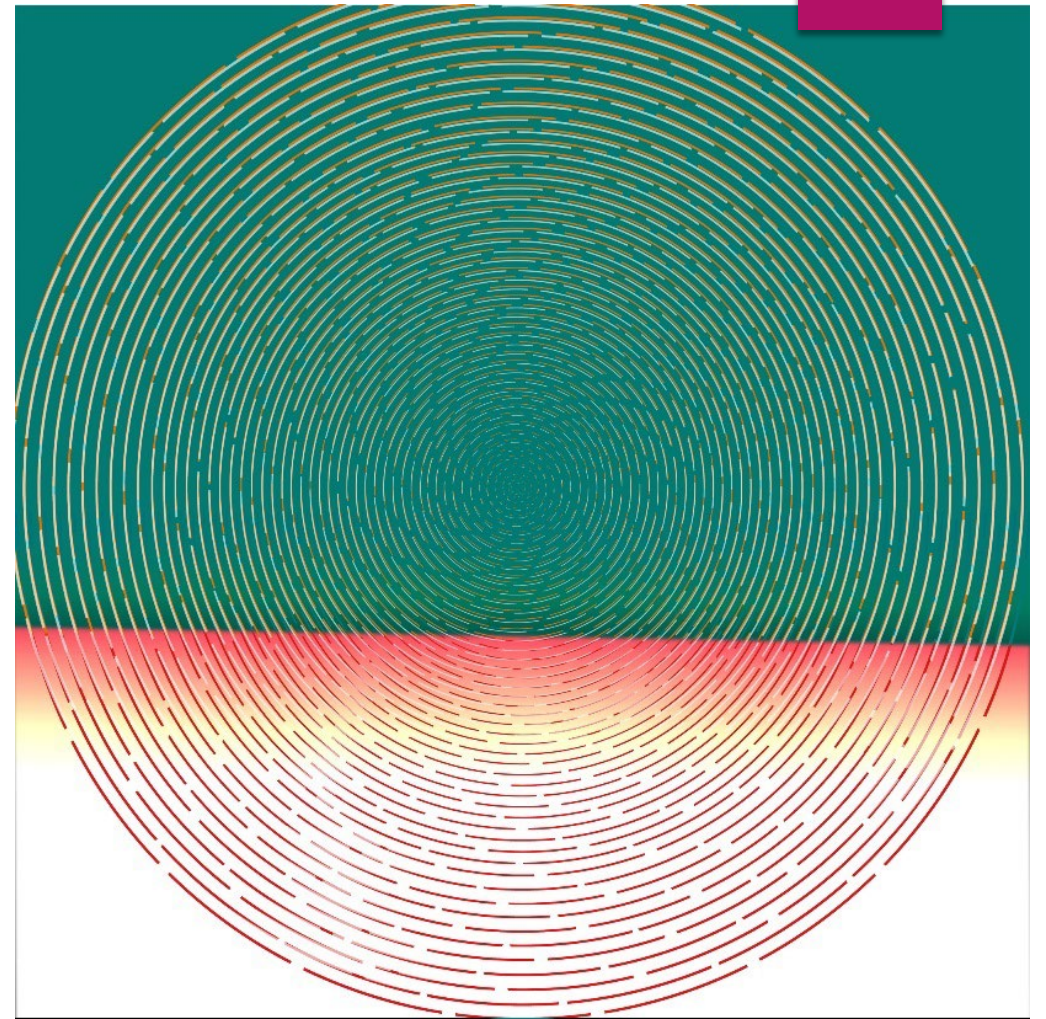
SENIOR CENTER,
4231 SALEM ST

6 artists with 13 works at the Senior Center

Location In Unknown Circle #3 *Yuzo Nakano*

- ▶ Archival Pigment Print on Canvas, Digital intaglio
- ▶ 2016 Purchase Award
- ▶ 38" x 38"
- ▶ Main stairwell
- ▶ http://www.kala.org/artpress_artist/yuzo-nakano/

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Valley Ford Ranch and Road *Paul Oikawa*

- ▶ Archival Screen Print on Cotton Paper
- ▶ 2016 Purchase Award, Created 2014
- ▶ 45.25" x 72.5" - Framed Size
- ▶ 32" x 60" - Image Size
- ▶ Upstairs Multi-purpose Room
- ▶ <http://www.pauloikawa.com/>
- ▶ Paul Oikawa is an artist previously living in Emeryville, who works in digital photography, video, and traditional screen printing. These prints are all handmade and use archival materials and methods.

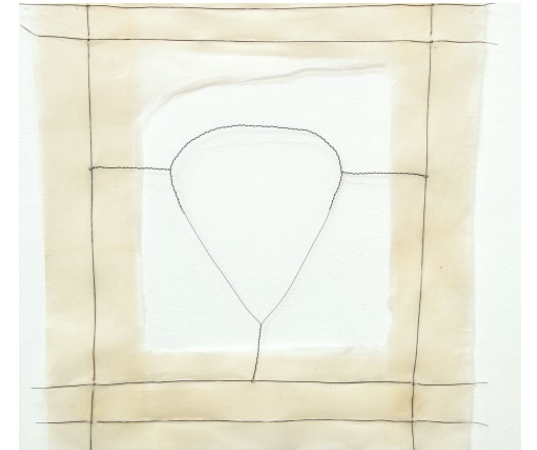
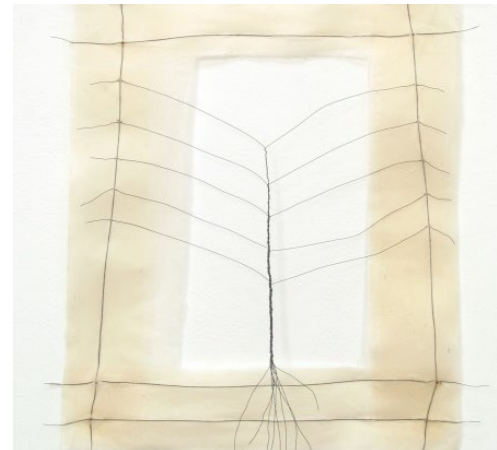
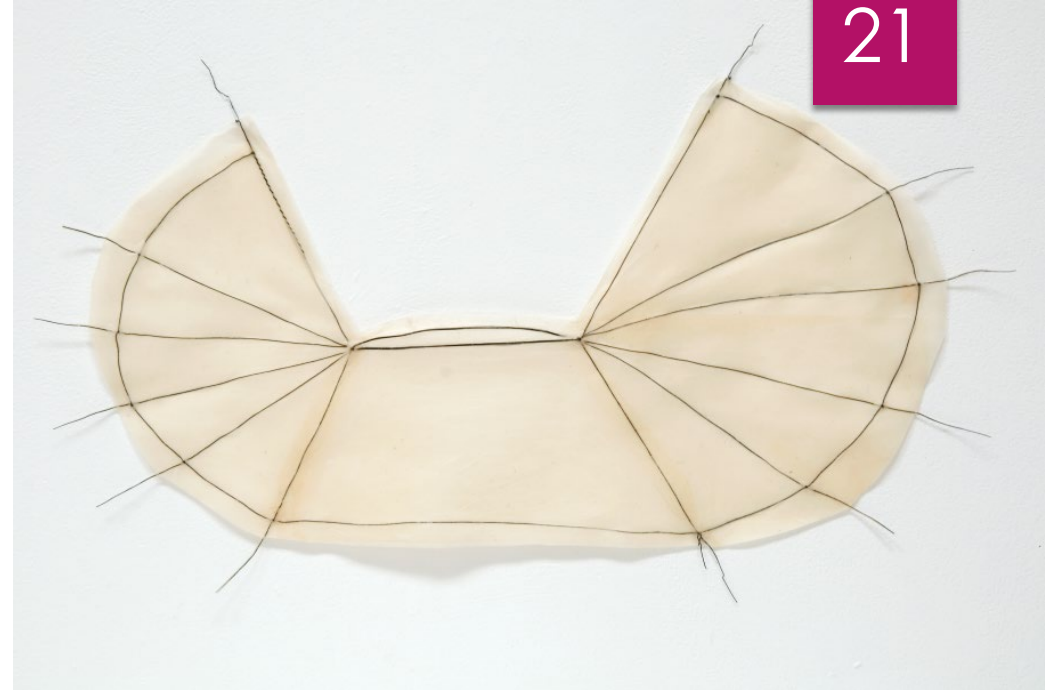
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Reach, Bulb and Entwine *Mari Andrews*

- ▶ 2013 Purchase Award
- ▶ Paper and wire
- ▶ Stairwell landing
- ▶ 2008 – 2010
- ▶ “Bulb” (17”x13”x2.5”)
- ▶ “Entwine” (18”x12”x2.5”)
- ▶ “Reach” (16”x26”x2.5”)
- ▶ [www.mariandrews.com/about the artist/](http://www.mariandrews.com/about_the_artist/)

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Nostalgic Imprint: Camellia Path Kazuko Watanabe

- ▶ Multiple color etching on Japanese paper & cutting with scorch burning
- ▶ 32"x40",
- ▶ 2017
- ▶ Billiard Room
- ▶ 2017 Purchase Award, Created 2013
- ▶ <http://www.seagergray.com/Artist-Detail.cfm?ArtistsID=518>
- ▶ <http://www.robertallenfineart.com/pgs/artist-reg/artist-reg-watanabe.html>



Dave, Myra, Betty & Ruth Susan T. Avila

- ▶ Embroider portraits on repurposed dyed fabric
- ▶ 2019 purchase award
- ▶ On the second-floor stair landing
- ▶ 26" x 26" each
- ▶ <https://arts.ucdavis.edu/faculty-profile/susan-taber-avila>
- ▶ Four canvas' with four filtered portraits on a single canvas on the second-floor stair landing. Dave has four filtered images of a man with a red hue background. Myra has four filtered images of a woman with a blue and green hue background. Betty has four filtered images of a man with a blue and yellow hue background. Ruth has four filtered images of a man with a red and green hue background.

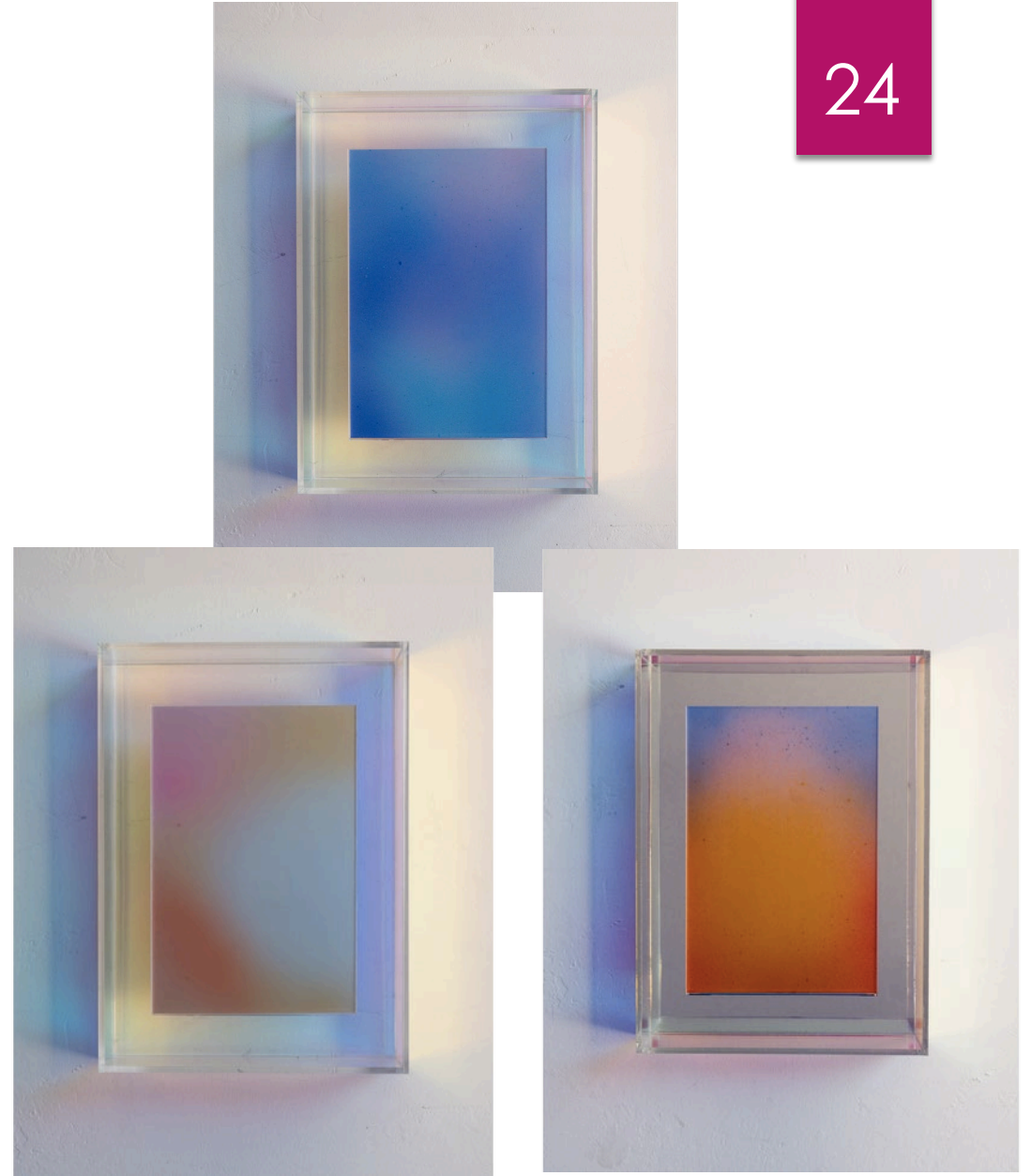
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Chroma Clusters #1", #3", & 4"

Erin Fong

- ▶ Air Brush on mylar, plexiglass frame
- ▶ Senior Center Stairs' Landing
- ▶ 2023 Purchase Award, Created 2022
- ▶ 11.5"x 8.75" x 1.75" each
- ▶ Cluster #1 is an airbrushed orange and blue. Cluster #2 is airbrushed white, pink, and orange. Cluster #3 is airbrushed blue, pink, and white.
- ▶ Chroma Clusters are multilayer acrylic airbrush paintings on transparent sheets that layer in various arrangements and framed in a plexiglass frame. Each painting captures a single moment in time and the feelings that were present translated into my intuitive inner color palette.



Purchase Awards

EMERYVILLE CENTER
OF COMMUNITY LIFE
(ECCL),
4727 SAN PABLO AVE

1 artist with 1 work at the ECCL

Dollar Store

Mike Farraggia

- ▶ Pencils and measuring tapes from the Dollar Store
- ▶ Dimension
- ▶ 2024 Purchase Award
- ▶ Year Created 2023
- ▶ ECCL Multipurpose Room Lobby in Building A
- ▶ <https://www.mikefarraggia.com/>

