



# City of Emeryville

INCORPORATED 1896

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## PUBLIC ART MURAL PROJECT: 1451 SHERWIN AVENUE REQUEST FOR PROPOSALS

### ADDENDUM NO. 1

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Notice is hereby given that on Monday, February 22, 2021 this Addendum No. 1 is provided to those persons interested in the opportunity to apply for the above-referenced Public Art Mural Project issued on January 20, 2021, and that the clarifications, additions and/or deletions contained in this Addendum shall be made part of the Request for Qualifications and Proposals (RFQP) for the design and installation of a mural at 1451 Sherwin Avenue and shall be subject to all applicable requirements thereunder, as if originally shown and/or specified.

- 1. Questions and Answers:** Please see the attached summary of Questions and Answers based on questions submitted by email to the Project Manager on or prior to the close of Questions for the RFP pursuant the schedule established in the document.

*Emi Thériault*

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Emi Thériault, AICP  
Community and Economic Development Coordinator  
City of Emeryville

Question	Answer
<p>If (the artist/artist team) rents a lift, will there be somewhere on or very near this site where it can be stored?</p>	<p>Mural artists may obtain an encroachment permit to place the lift on public property. The cost of the permit can be charged as part of the budget and security for the lift is the responsibility of the artist. If the lift is to be stored on a sidewalk area, it may have to be of a type that is light weight to avoid damaging the City property. Please reach out to our Public Works encroachment permit contact, engineer Keely Nelson, at <a href="mailto:knelson@emeryville.org">knelson@emeryville.org</a> for additional information regarding permit fees, procedures, and typical process timelines.</p>
<p>Can the trellis be used as an anchoring point if (the artist/artist team) wanted to design something to be bolted on to that?</p>	<p>The trellis area can be used as part of the project as articulated in the RFP proposal. If the artist/artist team wishes to modify the structure or install additional anchors/other structures to the building, approvals and/or clearance from both the property owner and the City's building division would be required. Note that review by the building division can add 2-4 weeks to the project, at a minimum and depending on the proposed work. This information is provided for process and general timeline information purposes.</p>
<p>What are the requirements for Insurance Coverage?</p>	<p>Insurance amounts and endorsement requirements are explained in the RFP document section C.3.c. Administrative Materials.</p>
<p>What is the Fine Art Insurance meant to cover, the term it should cover, and the amount it should cover?</p>	<p>The Fine Art insurance is intended to cover the value of the artwork while it is being installed. The amount of fine art insurance coverage to be obtained should reflect the full proposed art fee as identified in the proposed budget, less the cost of insurance and permit fees (such as building or encroachment permit fees).</p>
<p>Do you know of insurers who will write a Fine Arts insurance policy to cover an exterior mural?</p>	<p>The City cannot recommend a specific insurance company; please consult your current insurance carrier for a recommendation. Murals should be covered by any insurance that would normally cover outdoor art installations.</p>
<p>During the installation, how will the following resources be accessed: water, electrical power, and restroom facilities?</p>	<p>The City has confirmed the adjacent site tenant is willing to allow the artist/artist team access to these resources via their tenant space, subject to the artist signing an access form.</p>