



**CITY OF EMERYVILLE
PUBLIC ART COMMITTEE**

- Edythe Bresnahan, Member
- Jean Goldman, Vice-Chair
- Harley Jensen, Member
- Melody Kozma-Kennedy, Member
- Alicia Raffel, Member
- Judith Wetterer, Member
- Sharon Wilchar, Chair
- Council Liaison – Scott Donahue, Councilmember
- Vacant, Member
- Vacant, Member

**Action Minutes
Emeryville Public Art Committee
(PAC) Meeting**

Meeting

1333 Park Avenue, Emeryville CA 94608

Thursday September 20, 2018 5:30 pm

1 Call to Order

The meeting was called to order by Melody Kozma-Kennedy at 5:40 p.m.

2 Roll Call:

- Members Present: Edythe Bresnahan, Jean Goldman, Harley Jensen, Melody Kozma-Kennedy, Alicia Raffel, and Judy Wetterer, Sharon Wilchar
- Members Absent: Council member Scott Donahue,
- Staff Present: Amber Evans, Diana Keena, and Emi Theriault
- Public Present: Dorka Keehn

3 Public Comment – None

4 Approval of Minutes:

4.1 Approval of the August 9, 2018 Regular Meeting Action Minutes Motion to approve the minutes of August 9, 2018 was moved by Alicia Raffel and seconded by Edythe Bresnahan and, with a friendly amendment made by Sharon Wilchar, to clarify in item 6.3 that PAC asked for additional information regarding the potential mural at the corpyard, approved unanimously.

5 Action Items

5.1 Public Market Public Art Draft Plan

Dorka Keehn presented the revised draft of the Public Market Public Art Draft Plan including changes made to respond to requests made by the PAC in July. The, PAC requested the following changes:

- Add a Table of Contents and page numbers
- Modification to the map to:
 - Include Place description as used later in Plan e.g. front of the garage
 - Highlight bridge to Emery Station West
 - Addition of major development sites in contiguous areas including Emery Station West and the City of Emeryville properties to the east to the map
- Modification of a summary table to include thumbnail, locations considered for and website and letters corresponding to sites considering the Artist for
- Regarding specific artists
 - Remove Ned Kahn from consideration for Parking garage, leave in for stairs
 - Review Leah Rosenberg installation techniques to address powder coating issues
 - Correct spelling on artist cover sheets (Seyed Alavi and Mark Regelman) and add locations and phase to cover sheets
- Add discussion of revised phasing and funding, consider
 - Phase 1: A, B, E (Park Plaza and Stairs)
 - Phase 2: C, D, F (Garage and adjacent Plaza)
- Add narrative discussing if Phase 2 may be triggered and if so will artists be considered for Site C and if not, how will Art Plan accommodate the revised Plans

5.2 40th and San Pablo Avenue Capital Project Art opportunities

Diana Keena, project manager for the 40th and San Pablo Avenue Capital Project presented the alternatives for possible transit, cyclist and pedestrian improvement and asked the PAC for feedback on art opportunities. PAC endorsed: 1.) expansion of the Bus Shelter Temporary Art Program and new shelters in the project 2.) consideration of shelter commission as part of the Art Center development and other opportunities unique to that development's payment of 1% of its construction to new public art and 0.5% of costs to maintenance of Citywide art. 3.) no interest in incorporating art into function elements or median as potentially considered in the Public Art Master Plan and 4.) planting of trees on the curbside.

5.3 Mural Program and Pilot Project Evaluation

Emi Theriault, project manager for the mural program presented a guide to the PAC's potential sphere of control and indicated she was prepared to bring guidelines for the areas of the PAC's control: 1. Murals funded by AiPP funds and 2.) murals on public property regardless of funding. These guidelines will be reviewed by a subcommittee. The Subcommittee will be made up of Harley

Jensen, Alicia Raffel and Jean Goldman. This Subcommittee was nominated by Jen Goldman and seconded by Edythe Bresnahan, passed unanimously.

6 Information Items

- 6.1 **Art in Public Places Reserves** – Staff handed out a memo with summary of current and anticipated funds and reiterated a structural deficit exists for the fund such that reserves will be reduced to about \$150,000 by the end of Fiscal Year 2021 without adding any new projects or programs assuming Point Emery and Marina Public Art are funded at current levels.
- 6.2 **Project Update** PAC and staff discussed vandalism on public art.

7 Future Agenda Items –

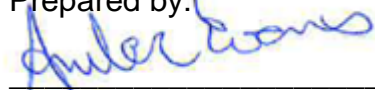
- 7.1 **Bus Shelter Selection – October 2018**
- 7.2 **Purchase Award October 2018**
- 7.3 **Public Market Plan November 2018**
- 7.4 **Mural program – Nov. 2018/Jan 2019**
- 7.5 **Fund 243 Review/2019 Work Plan Nov. 2018/Jan 2019**
- 7.6 **Sherwin Williams Public Art on Public Property – TBD**

- 8 **Announcements/Member Comments** – Alicia Rafael announced she would share an East Bay Yesterday podcast that was on KPFA regarding Mudflat art and that her San Francisco co-workers are coming to the Public Market and talking it up. Emi Theriault announced Friday Oct. 5 is National Manufacturing Day when as tour of George Martin’s facility and Jared’s Pottery before the Celebration of the Arts Exhibit is planned. Emeryville Celebration of the Arts will be hosted by East Bay Therapeutics at 5700 Horton with a reception Friday Oct 5th at 5:30.

- 9 **Adjournment** – The meeting was adjourned at 8:00 p.m.

- 10 **Next Meeting Date** – Special meeting 5:30 on October 4, 2018 at 5700 Horton Street

Prepared by:



Approved by Committee:

Amber Evans, Community Development Coordinator II
Economic Development & Housing Division, Community Development Department