



**CITY OF EMERYVILLE**

Incorporated 1896

1333 PARK AVENUE

EMERYVILLE, CALIFORNIA 94608-3517

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**CITY OF EMERYVILLE**

**PUBLIC ART COMMITTEE**

Sharon Wilchar, Chairperson

Jean Goldman, Vice-Chairperson

Edythe Bresnahan

Camille Hamilton

Harley Jensen

Lauren Merker

Alicia Raffel

Rick Tejada-Flores

Judy Wetterer

**Action Minutes  
Emeryville Public Art Committee  
(PAC) Meeting  
Regular Meeting**

1333 Park Avenue. Emeryville, CA 94608

**Thursday February 9, 2017 5:30 pm**

**1. Call to Order and Roll Call:**

The meeting was called to order by Judy Wetterer at 5:40p.m. Roll Call is below.

Members Present: Edythe Bresnahan, Camille Hamilton, Harley Jensen, Lauren Merker, Alicia Raffel, Rick Tejada-Flores, and Judy Wetterer, and Sharon Wilchar

Members Excused: Jean Goldman

Members Absent:

Staff Present: Amber Evans

Public Present:

**2. Public Comment – No Comment**

**3. Approval of January 12, 2017 Minutes:** A motion to approve the minutes of **January 12, 2017** was made by Sharon Wilchar and seconded by Harley Jensen, and approved unanimously with minor modification.

**4. Action Items**

**4.1 Shellmound “Gateway” Public Art Mock-up and Video Presentation –**

PAC requested additional information, as follow

- Can a white light phase be added –as the start of each phase or a rotation in the phasing through the day or if not possible a day in the rotation between colors that has white light
- How bright will the lights be? Can this be adjusted? How dim? Can this be adjusted
- What anti-graffiti strategy do you have? We applied a nanotechnology to our vinyl and painted metal utility boxes and might consider use here but we

wonder how such a coating may affect the lighting interplay with the glass tiles and how the coating would interact with grout

- What consideration has been made to reflectivity of tiles as cars pass?

Harley Jensen motioned and was seconded by Lauren Merker the approval of the Shellmound Gateway Public Art's final design, as proposed in a video representation, shown with tile material samples and high resolution photo depictions was recommended for installation. *The motion was passed unanimously.*

**4.2 Mural Program Development and Selection of a Subcommittee** - Judy Wetterer motioned and was seconded by Edythe Bresnahan the nomination of Lauren Merker and Camille Hamilton. *The motion was passed unanimously.* An inventory of murals/mosaics in Emeryville and opportunity sites was requested prior to convening the subcommittee and possible community representation on the committee such as local artist, Foad Satterfield.

**4.3 Development of a Call for Artists for the Marina and Selection of a Subcommittee** - PAC tabled formation of the subcommittee to identify representation of community representatives from Watergate and the marinas as well as PAC members. Sharon Wilchar and Jean Goldman may serve for PAC.

## 5. Information Items

- 5.1 **Project Update** – PAC suggested staff tour with youth artists at ECCL the public art installed at ECCL. Staff updated PAC on the tracking of installations at private development to be entered into the Building Department's database for permits.

## 6. Future Agenda Items

### 5.2 New Call(s) – Projects/Programs

### 5.3 Arts and Cultural Center

### 5.4 Retreat

7. **Announcements/Member Comments** Edythe Bresnahan mentioned 80 artists in the Bay Area are requesting steel from the Bay Bridge demolition, which might be interesting to link to marina art call.

8. **Adjournment** – The meeting was adjourned at 6:40 p.m.

9. **Next Meeting Date** – March 9, 2017

Prepared by:



Approved by Committee:

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Amber Evans, Community Development Coordinator II  
Economic Development & Housing Division, Community Development Department