



**CITY OF EMERYVILLE**

Incorporated 1896

1333 PARK AVENUE

EMERYVILLE, CALIFORNIA 94608-3517

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**CITY OF EMERYVILLE  
PUBLIC ART COMMITTEE**

Sharon Wilchar, Chairperson  
Jean Goldman, Vice-Chairperson  
Kurt Brinkman, Mayor  
Edythe Bresnahan  
Stephen Headley  
Harley Jensen  
Ryan McBrayer  
Lauren Merker  
Alicia Raffel  
Judy Wetterer

**Action Minutes  
Emeryville Public Art Committee  
Special Meeting**

1333 Park Avenue Emeryville, CA 94608

**Thursday February 13, 2014 5:30 pm**

**I. Call to Order and Roll Call:**

The meeting was called to order by Stephen Headley at 5:30 p.m. Roll Call is presented below.

Members Present: Edythe Bresnahan, Jean Goldman, Stephen Headley, Harley Jensen, Judy Wetterer, Sharon Wilchar,  
Members Excused: Kurt Brinkman; Ryan McBrayer; Alicia Raffel;  
Members Absent:  
Staff Present: Amber Evans, Helen Bean  
Others: Will Leben, Lauren Merker, Mary Muszynski, Akiko Minaga, Reva Gilian, Rick Tejada-Flores

**II. Public Comment – No members of the public spoke**

**III. Approval of January 9, 2014 Minutes:** A motion to approve minutes of January 9, 2014, was made by Jean Goldman and seconded by Stephen Headley and approved unanimously (Edythe Bresnahan abstained).

**IV. Action Items**

**A. Recommendations and Discussion of the City's Five-year Capital Improvement Program**

Helen Bean presented an overview of the Capital improvement Program process, announced a community meeting March 1<sup>st</sup> and presented the art projects included in the CIP (projects 51 to 56).

Vice-Chair Goldman motioned, with a second by Member Bresnahan, that “The CIP for 2014-2019 include the public art capital projects #52-56, as recommended by staff.” The motion carried unanimously.

Vice-Chair Goldman motioned, with a second by Member Bresnahan that; “The Public Master Plan (project #51) be split into two separate projects – one for the Master plan and one for the implementing projects to avoid perceptions that the plan costs over \$500,000 and to move the Master Plan’s timing to FY14-15. Further the motion suggested the project description for the Master Plan be altered to exclude a limiting phrase:

*This project will include the development of a Public Art Master Plan for Emeryville. The Master Plan will prioritize future public art projects based on location, theme and/or partnerships. It will also incorporate a projection of future revenue potential and ongoing maintenance requirements. Opportunities for public art **strategic locations** ~~within parks, gateways, and bridges~~ **will may** be identified in the Plan. Upon completion of the Public Arts Master Plan, ~~this project as discussed in Project #XX~~ **assumes** approximately \$165,000 - \$180,000 per year ~~will may~~ be spent on new public art projects. **This funding may be split into more or fewer projects based on the Plan.***

The motion carried unanimously.

## **B. Election of the Chair**

The Meeting Chair called for nominations for the position of Chair (Vice chair was elected in November). Harley Jensen nominated and Jean Goldman seconded Sharon Wilchar for Chair. No other nominations were made. Ms. Wilchar accepted her nomination and was unanimously voted into office.

## **C. Recommendations and Discussion of Candidates for a Public Art Committee Vacancy**

The PAC received seven applicants for a single vacancy including three prior applicants and four new applicants. Two applicants: Brandon I. Greene and Keith Kaminski did not attend the meeting and thus not considered by the PAC. The remaining five applicants Lauren Merker, Mary Muszynski, Akiko Minaga; Reva Gilian, Rick Tejada-Flores were interviewed by the PAC and asked to state reasons for seeking the position. Vice Chair Goldman moved and Member Wetterer seconded, to: Recommend Lauren Merker and should the Council chose not to appoint Ms. Merker, that Mary Muszynski be considered for appointment. The motion passed with five for the motion, one against and two absent.

Further the PAC unanimously moved (Vice Chair Goldman moved, Member Jensen seconded) to: Make the applicants aware that the depth and breadth of each of those who interviewed was truly appreciated; direct staff to contact the applicants for participation in future selection panels and subcommittees; and directed a subcommittee of Sharon Wilchar and Jean Goldman to prepare a letter of thanks to each interviewed applicant, noting the strength of their application.

**V. Information Items:**

- a) **Public Art Master Plan Status Report** – Staff presented a project overview with the CIP discussion. A subcommittee perhaps without staff was proposed to initiate the effort more expeditiously.
- b) **Project Update:** Staff presented the most recent project update report. The Shellmound Panel is to be convened February 24<sup>th</sup> to interview 6 semi-finalists and recommend 3 finalists to develop conceptual proposals.

**VI. Staff Comments**

- None

**VII. Member Comments**

- Sharon noted a UCB student is studying the history of the art within Emeryville's mudflats
- Jean noted she and Sharon were invited to present to seniors' group for review of local art history at Watergate

**VIII. Next Meeting Date – March 13, 2014**

**IX. Adjournment – The meeting was adjourned at 7:20 p.m.**

Prepared by:

Approved by Committee:

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Amber Evans  
Economic Development and Housing Department

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