



City of Emeryville

Incorporated 1896

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Emeryville Public Art Committee

Action Recap – Meeting Minutes Meeting of March 14, 2013

Call to Order and Roll Call:

The meeting was called to order by Sharon Wilchar at 5:35 p.m. Roll Call is presented below.

Members Present: Laura Anderson (5:45), Edythe Bresnahan, Kurt Brinkman
Jean Goldman (5:45),, Stephen Headley, Alicia Raffel
(5:45), Judy Wetterer, Sharon Wilchar
Members Excused: Randy Symank
Members Absent: Samantha Blanchard
Staff Present: Amber Evans
Others: Regina Almaguer

Public Comment – None.

Approval of Minutes of February 14, 2013 Meeting – Motion to approve minutes with no changes made by Member Bresnahan, seconded by Member Headley and approved unanimously.

Action Items

Recommendation on Budget Augmentation for Peninsula Tell Tail and Overlook – Staff presented basis for contract augmentation of \$23,842 to allow maintenance prevention measures and electrical work for the solar installation to be included in the project. The artist, Anita Margrill, will begin fabrication and the pouring of a foundation for the piece upon approval of this augmentation. Chair Wilchar asked project consultant Regina Almaguer why the budget changed and Ms. Almaguer noted the initial estimate was based on the old design and lacked best technology or current costing. Member Anderson asked if the contingency was not used would it be returned, staff said yes, and Member Anderson suggested the PAC consider additional funding in the contingency of future projects to avoid needing to return to Council for authorization. Staff noted the City will dedicate the Art Work in July or September 2013, in concert with a

celebration of one of the America's Cup races. **Motion to recommend the budget augmentation and contract amendment for Peninsula Tell Tail and Overlook was made by Member Bresnahan, seconded by Member Headley and approved unanimously.**

Recommendation on Point Emery Mockup - Ms. Regina Almaguer presented a proposal for a mockup model as recommended by the Pt. Emery Selection Panel in their recommendation for the selection of Adam Kuby's piece "Shells/Mounds" with modification to:

- Revise the very white color of the mounds, perhaps adding decomposed granite to the material composition to add subtle color
- Reduce the size
- Address rough texture
- Demonstrate reinforcement, and its ability to respond to the environmental conditions at the site

The PAC did not wish to enter into the conceptual design contract prior to a recommendation by the Public Works Committee. **A motion by Member Anderson, seconded by Member Headley and approved unanimously directed staff to present the proposal for restoration of the rip rap, trail reinforcement and installation of the Kuby art proposal to the Public Works Committee (PWC) for discussion of possible alternatives to installing the art without public improvements. PAC further directed staff to return to the PAC prior to bringing the PWC's recommendation to the Council for a PAC recommendation regarding the piece's installation once site condition prospects for improvement were understood.**

Information Items

Project Updates– Staff updated the status of projects under installation or design.

- Walking map – staff expect Ison to provide the final version of map prior to next month
- Shellmound – Committee failed to make quorum last month but staff and consulting team are providing examples of lighting and acoustic installations based on direction from Committee at the February meeting
- Bus Shelter - Ann Holsberry was installed in early March, Subcommittee selected images for book mark and selected final images for Nick Sebastian as he had submitted additional works
- Peninsula Tell Tail – artist to begin fabrication and the pouring of a foundation for the piece as next step

Fund Update – Staff provided a printed update of contributing project to since the fund's conception. A balance of \$1.2M is available for new projects after

considering project encumbrances and schedule allocations for maintenance. Staff further presented development projections and noted that as the Redevelopment Agency has been eliminated no future projects can be compelled to pay the fee, rather than develop art in their project so projections of funds to be received are difficult to assess, however significant investment in on-site art development is projected.

Committee Update – Subcommittee Vice Chair Goldman noted a lack of quorum at prior Shellmound Powel St Bridge Improvement Meeting (“Bridge” Meeting) but also noted consensus on using lighting as key feature and stated Ms Almaguer provided excellent examples of what can be accomplished with lighting in underpasses. Member Raffel asked that examples be shared with all committee members. The Bridge Sub-Committee is expected to reconvene April 8th.

Staff Comments – None.

Member Comments – Chair Wilchar noted Oakland’s temporary sculpture park is to open April 5, the next First Friday event. Steve Huss of Oakland has more information.

Next Meeting Date –Thursday, April 11, 2013 5:30 p.m.

Adjournment – The meeting was adjourned at 6:42 p.m.

Prepared by:
Amber Evans, Committee Secretary
Date: March 27th, 2013

Approved by Committee: