

## Emeryville Public Art Committee

### Action Recap – Meeting Minutes Meeting of February 14, 2013

#### Call to Order and Roll Call:

The meeting was called to order by Judy Wetterer at 5:35 p.m. Roll Call is presented below.

Members Present: Laura Anderson, Samantha Blanchard; Edythe Bresnahan, Kurt Brinkman, Jean Goldman, Stephen Headley, Alicia Raffel, Randy Symank (6:00), Judy Wetterer, Sharon Wilchar

Members Excused:

Members Absent:

Staff Present: Amber Evans, Helen Bean

Others: Councilmember Nora Davis, Regina Almaguer

**Public Comment** – Nora Davis thanked the committee for their hard work evolving the City from one known only for its driftwood art to the permanent installations found throughout the City today.

**Thank you to Nora Davis for her Dedication to the Arts and Service to the PAC** – The Chair and members of the Committee applauded Ms. Davis for her tireless service to the Committee and the development of visual arts throughout Emeryville.

**Approval of Minutes of January 10, 2013 Meeting** – Motion to approve minutes with no changes made by Member Bresnahan, seconded by Member Headley and approved unanimously.

#### Action Items

**Recommendation on Selection of the Point Emery Artist** – Ms. Regina Almaguer presented the Pt. Emery Selection Panel's recommendation to select Adam Kuby's piece "Shells/Mounds" with modification as well as the competing finalists and their proposals. The Selection Panel recommended the proposal be modified to:

- Revise the very white color of the mounds as it is too bright for the site and did not feel organically connected to it. Perhaps adding decomposed granite to the material composition to add subtle color to the mounds.
- Reduce the number of mounds to three or five (specifically removing the mound at the top of the beach due to use conflicts)
- Reduce the size of the mounds

Further the Panel suggested the artist Include a very experienced and reliable fabricator in order to get a high-quality surface on the mounds that was not too rough a texture, which may be uncomfortable and/or present opportunities for injury, Finally, there was concern for the internal composition of the reinforcement, as it is likely that over time the mounds will shift in response to the environmental conditions at the site and the panel suggested that if commissioned for the project, the artist be required to submit a large-scale mock up so that the City can properly evaluate the surface color and quality before proceeding with the entire fabrication process.

In addition, the panel recommended that the PAC consider asking the City Council to consider shoring the badly eroded areas along the Point to make public access to the artwork, and to the Point in general, safer for public use prior to installation.

Members of the PAC considered endorsement of the Selection Panel's recommendation with a two-step process for the contract:

1. Design Development
2. Fabrication, installation and landscaping

(Moved by Bresnahan, 2nded by Symnak) but upon further discussion of the phasing of possible improvements to the Rip Rap to shore up the site, the motion was tabled with no vote.

Members asked committee staff to ask Public Works staff to bring a recommendation for restoring the site's rip rap and/or at a minimum address the immediate health and safety risks to the trail to the public Works Committee of the City Council. Committee members noted the inclusion of landscaping in the proposal was desirable The project budget was tight expending the full \$141,500 budgeted, but cost savings from reducing the number of mounds might be used for both the additional design work recommended and landscaping.

**Consideration of Artworks by Nick Sebastian for Inclusion in Bus shelter Installation and Artworks to be included in Bus Shelter Marketing Bookmark** – Staff requested feedback on the images to be used in the Bus Shelter installation for Nick Sebastian given he submitted more than 4 images and one of each of the artists images to be included in the bookmark marketing the program. New images from Michele Theberge were presented by staff as the artist had to create original designs after the City Attorney ruled the initial submittals were in violation of the contracting rules prohibiting previously commercially sold materials. The PAC suggested the former Bus Shelter Subcommittee (Member Bresnahan, Chair Wilchar and Joyce Jacobson) should conduct this requested work.

### Information Items

**Project Updates**– Staff updated the status of projects under installation or design.

- Walking map – final edits were received from three members and will be transmitted to Ison Design by the month end
- Shellmound – Committee toured site and recommended focusing art on light installations plus perhaps landscaping and acoustics
- Bus Shelter images will be rotated next month with Ann Holsberry to be installed in early March
- Peninsula Tell Tail artist received her building permit and authorization to begin fabrication in January but the artist has indicated some cost overruns may be possible.

**Fund Update** – Staff indicated in FY12-13 the only projects to contribute to the Art In Public places Fund was 64<sup>th</sup> and Christine with payment of \$202,500 - but staff had been contacted by the project developers indicating they may seek a refund after they have time to consider architectural or sidewalk elements that can comply with ordinance. Additionally EmeryStation Greenway, 1450 65<sup>th</sup> Street and 1335 Stanford complied with the ordinance with onsite installations.

Additionally staff has been contacted by project sponsors regarding onsite compliance for the following projects subject to the ordinance:

- Archstone/Parkside – Teresa Lahaie’s piece is planned but contract has not been transferred to new owner and artist has indicated payment may be made of in lieu of installation
- ECCL- community art project on new school wall
- EBI – community art project along retaining wall of the private school
- Ambassador – may need to pay fee if cannot install awning as planned in available budget

Staff indicated she would bring a printed update of contributing project to the next meeting.

**Meeting Schedule** – Chair thanked staff for including Subcommittee schedule in the printed schedule for PAC. Member Wetterer noted two errors on the schedule and offered corrections. PAC meetings in April and July will fall on the 11th not the dates noted.

**Staff Comments** – None.

**Member Comments** – Chair Wilchar noted a temporary sculpture park was being developed by the City of Oakland and an update through the East Bay Cultural Corridor program may be possible in March.

**Next Meeting Date** –Thursday, March 14, 2013 5:30 p.m.

**Adjournment** – The meeting was adjourned at 6:50 p.m.

Prepared by:  
Amber Evans, Committee Secretary  
Date: February 25<sup>th</sup>, 2013

Approved by Committee: