Citywide

ARTISTIC ARCHITECTURAL FEATURES
Untitled – Floor Design

- Francis Collins
- 1991
- Marble
- 5900 Hollis Street
- Developer: Francis Collins
Vue 46 Doors

- Micael Bondi
- 2008
- Wood, glass and metal
- Vue 46 – 1001 46\textsuperscript{th} Street

Walking Map Site #1
Vue 46 Light Sconces

- Deborah Lozier
- 2008
- metal
- Vue 46 – 1001 46th Street

Walking
Map Site #1
Tile Mosaic and Benches

- Topher Delaney
- 2001
- Mosaic - Tile
- Benches - Concrete, bronze
- Marriott - 5555 Shellmound Street
Hubcap Façade

- Michael Pyatok
- 1986
- JellyBean Square
- Architectural elements
- 6400 Hollis Street
- Developer: Andy Getz
Lenehan founded her firm Lenehan Architectural Glass in 1995 after a long association with Oakland’s famed glass studio Narcissus Quagliata, where she worked for ten years as studio manager. During her tenure at Quagliata, she executed several major international architectural works and served as technical advisor for large glass installations in galleries around the world. After Narcissus Quagliata relocated to Mexico City in 1995, Lenehan moved her studio to Emeryville. Lenehan has become an innovator in glass manipulation and devising creative fusing and painting techniques that distinguish her work.
The stained-glass canopy greeting and sheltering visitors to the spare and rectangular industrial-look townhouse development is a riot of color and florals. Take a closer look however, and you will see sprockets merging almost imperceptibly into the design. “I use images of engine components to explore all aspects of work, not just in the traditional sense, but what has, for me come to mean all the work required to create and sustain connections in my life.” says Cowing. “Starting with a spark, as do ideas and relationships, engines convert force into motion. The momentum, heat and force of these functions are what inform and inspire the line, movement, and palette of my paintings.”
Melissa MacDonald is a one-time frustrated woodworker who switched media in the early ’90s, first apprenticing with local metalworker Dennis Luedeman and then opening her own studio in 2000. “Wood always disappointed me,” MacDonald says. “...But with metal, it’s so easy. You drill a hole, put a pin through it, weld it—and the connecting point disappears. It all goes together so smoothly and cleanly.” She works exclusively in stainless steel, creating household items ranging from towel racks and toilet paper rolls to gates and staircases. MacDonald describes her work as “gourmet” with every piece she makes unique.
Cannonball Bollards and Landscaping

- Cliff Garten
- 2001
- Landscape and concrete
- The Towers - 1900, 2000, 2200 Powell Street
Ceramic Planters and Mosaic Stairs

- Center for Creative Growth
  - Donald Mitchell
  - Dinah Shapiro
  - Steven Geeter
  - David Albertsen
  - Gina Damerell
  - Erin Punzel

- 2012
- Ceramic and mosaic tiles
- Magnolia Terrace – 4001 Adeline Street
Lion Heart

- Vicki Jo Sowell
- 2011
- Anna Yates
  Elementary School