In 2005, the City of Emeryville established a purchase award program connected to the Emeryville Celebration of the Arts, the annual juried exhibit for Emeryville based artists. The Exhibit Purchase Award Program has built the city’s permanent art collection through the yearly acquisition of an art work.

Art work is located at:
• City Hall, 1333 Park Ave
• Senior Center, 4231 Salem St
• Police Station, 2449 Powell St
Silver Seedy Nocturne

Artist: Therese Lahaie
Medium: Glass, stainless steel, Delrin, fabric, low RPM motor
Year: 2006
Location: City Hall Lobby
Artist’s Website: http://www.thereselahaie.com/portfolio_public_art.html
Walking Map Site #15

With light projected through glass onto a slowly moving scrim and casting shadows that expand and contract, “Silver Seedy Nocturne” evokes the ebb and flow of tides or the rhythms of heartbeat and breath. This kinetic mixed media sculpture, is one of a series of Lahaie’s work that seek to connect viewers to the natural elements of light, water, and air. Lahaie adopted the “Nocturne” series name from J.M. Whistler’s eponymous paintings. Her use of planes of muted color is a response to his Nocturnes, and the slow repetitive movements, shifting shadows, and reflections to be found in Lahaie’s sculptures become a contemporary manifestation of the poetic atmosphere of Whistler’s dusk-time landscapes.
This exquisitely detailed oil on canvas presents an abstract layering of architectural forms and images. A practicing architect in the Bay Area for many years, Tolon eventually turned to the visual arts and has exhibited widely in the United States, France, England, and Turkey while continuing to live and work in Emeryville. This painting appears to have several dimensions, as the perspective is complicated by the overlays of several views, very much like the effect of a multiple exposure in photography. The artist herself views the work as an impossible landscape that defies reality, with the painting’s resemblance to photographic images suspending it between reality and imagination and rendering it curiously unstable.


Verdure

**Artist:** Ana Lisa Hedstrom  
**Medium:** Poly felt, transfer printing  
**Year:** 2008  
**Location:** City Hall Lobby  
**Artist’s Website:** [www.analisahedstrom.com](http://www.analisahedstrom.com)  
[Walking Map](#) Site #15

“I think of fabric as a conversation, “ proclaims Hedstrom. “It can be subtle, bold, witty, seductive.” The artist is known for her use of shibori, the ancient Japanese art of resist dyeing. By binding, stitching, and folding fabrics with unique variations on traditional methods, Hedstrom creates a myriad of intricate patterns in cloth, which may be viewed as a language or script. She specializes in arashi shibori, a technique that involves folding and wrapping fabric around a tube before placing it in a dye bath. She creates work with a sense of energy and movement by drawing on diverse themes ranging from music to the environment.
REACH, BULB AND ENTWINIE

**Artist:** Mari Andres  
**Medium:** Mounted Paper on wire  
**Year:** 2008  
**Location:** Emeryville Senior Center, stairwell landing  
**Artist’s Website:** [www.mariandrews.com](http://www.mariandrews.com)  
**Walking Map** Site #15
Haiku 4

Artist: Michael Murphy
Medium: Acrylic on Canvas
Year: 2009
Location: City Hall Lobby
Walking Map Site #15

Rendered in black, white and gray tones, the artwork appears as an abstract image when viewed up close but becomes a mysterious, intriguing landscape when viewed from afar. The painting entices the viewer to approach closer, and then to move further away in order to experience the subtle changes in light, texture, and surface patterns.
BLUE TRIANGLES

**Artist:** Po Shun Leong

**Medium:** carved and dyed maple

**Year:** 2009

**Location:** Old City Hall, 2nd Floor Council Chambers Atrium

**Artist’s Website:** www.poshunleong.com

Walking Map Site #15
The "Wall Buttons" are made from stoneware slabs, with a combination of tape and liquid latex used as a resist in the glazing process. Mr. Ta has created a site-specific installation on the wall adjacent to the reception desk in City Hall. Their forms and patterns evolved from the artist’s interest in the play of positive and negative space and his exploration of how individual pieces visually interact with one another when arranged both as an ordered grid and in a random grouping. Mr. Ta has been working in clay since 1998. His work has been exhibited extensively throughout the United States and is featured in numerous private and public collections. Mr. Ta is also a ceramic historian and Board member of the Association of Clay and Glass Artists of California.
“Figure of Columns” can be viewed as a statement of humanity, a statement that reflects our fragility and attendant need for support. The artist’s recent clay work is inspired by a voyage to Japan and visits to some of that country’s major ceramic centers, where wood firing is the main process used to create ceramics. This sculpture was made as one piece, cut into three segments for firing, and then reassembled after firing. During firing, the ash bonds to the work’s surface and over many days of firing begins to collect a swell of pyroplastic glaze. The random interactions of the flames, the fuel sources, and the clays create unique and distinctive surfaces on each artwork.
“Urban Transformation” is a digital enlargement containing three digital photo frames playing over 700 unique images of urban graffiti. The “windows” that viewers look into represent the constant cycling of graffiti throughout the greater Bay Area.
The clay sculptures of Jeff Margolin convey a strong artistic message which is a product of astonishing and sensual aesthetics, and include fascinating philosophical statements.

Born in California, Jeff is a graduate of the University of California at Berkeley with a degree in political theory and economics. He has worked with clay for over forty years and his pieces, which are represented in fine art galleries throughout the country and overseas, receive the admiration and praises of collectors and critics alike.
Rik Ritchey graduated with an MFA from Mills in Oakland, CA. His a mixed media artist working in glass sculpture, painting, public sculptures, oil on carved wood paintings, “works” on paper, and monoprints.
BLUE PRINT OF A GARDEN

Artist: Nora Pauwels

Medium: Carborundum and Cobalt Ink on Plexiglas, 12”x 9” each panel, 12 panels

Year: 2014

Location: Emeryville Police Station, 2nd Fl Welcome Atrium

Artist’s Website: www.norapauwels.com
Valley Ford Ranch and Road

**Artist:** Paul Oikawa

**Medium:** Archival Screen Print on Cotton Paper

**Year:** 2014

**Location:** Emeryville Senior Center, Multipurpose Room

**Artist’s Website:**
http://www.pauloikawa.com/

Paul Oikawa is an artist living in Emeryville California, who works in digital photography, video, and traditional screen printing. These prints are all handmade and use archival materials and methods.
**Artist:** Yuzo Nakano

**Medium:** Archival Pigment Print on Canvas

**Year:** 2016

**Location:** Emeryville Senior Center, Main Stairwell

**Artist’s Website:**

http://www.yuzonakano-secretmemory.com/yuzobiog.html

http://www.kala.org/artpress_artist/yuzo-nakano/
CHINESE NEW YEAR 2017 ANXIETY

Artist: John Wood

Medium: 50” x 50”, mixed media on paper mounted on panel, finished with cold wax varnish

Year: 2017

Location: City Hall, 2nd Fl Atrium

Artist’s Website: http://www.johnwoodart.com/
NOSTALGIC IMPRINT: CAMELLIA PATH

Artist: Kazuko Watanabe
Medium: A/P, 32”x40”, multiple color etching on Japanese paper & cutting with scorch burning
Year: 2013, purchase 2017
Location: Emeryville Senior Center, Billiard Room
Artist’s Website:
http://www.seagergray.com/Artist-Detail.cfm?ArtistsID=518
Artist: Ralf Hillebrand
Medium: Ink jet print
Year: 2014, purchase 2017
Location: City Hall
Artist’s Website: http://ralfhillebrand.sites.livebooks.com/my-americans/photos-pi_4.html
Raised in Southern California, Sara Paloma first worked with clay as a college requirement for an Art Education degree. Falling instantly in love with the medium, but too late to switch majors, she set up her own basement studio shortly after graduating from Cal State Long Beach in 1995.

After sharpening her craft in the off hours of jobs in animation and museums, Sara made the jump to full time studio potter in 2003 and began selling her distinctive line of stoneware vessels to galleries and design shops around the country. She moved from Los Angeles to the Bay Area in 2004, where she currently resides with her husband and their two small children. Drawing inspiration from architecture, geology, beach combing, ancient history, industrial design, and travel, Sara Paloma’s iconic stoneware vessels are a study in monumental simplicity.
BETTY, DAVE, MYRA, AND RUTH

Artist: Susan Avila
Medium: Hand dyed and repurposed fabric with embroidery, each 26”x26”
Year: 2019
Location: Senior Center
Artist’s Website: http://www.suta.com/